

Orsoni
VENEZIA 1888





Basilica San Marco

Venice, Italy

Since its beginning in 1888, Orsoni has manufactured mosaics for the renovation of the Basilica; between 1924 and 1926 it supplied more than 10,000 kgs of enamels and 1,000 ancient gold plates. The method to produce the gold that decorates 8,000 m² was derived from the Roman technique: A 24K gold leaf is laid between a classic blown glass, which is cut by hand into square shapes with supporting glass. These two layers protect the gold from heat during the pouring stage. As a final step, firing the material produces the "aging effect".

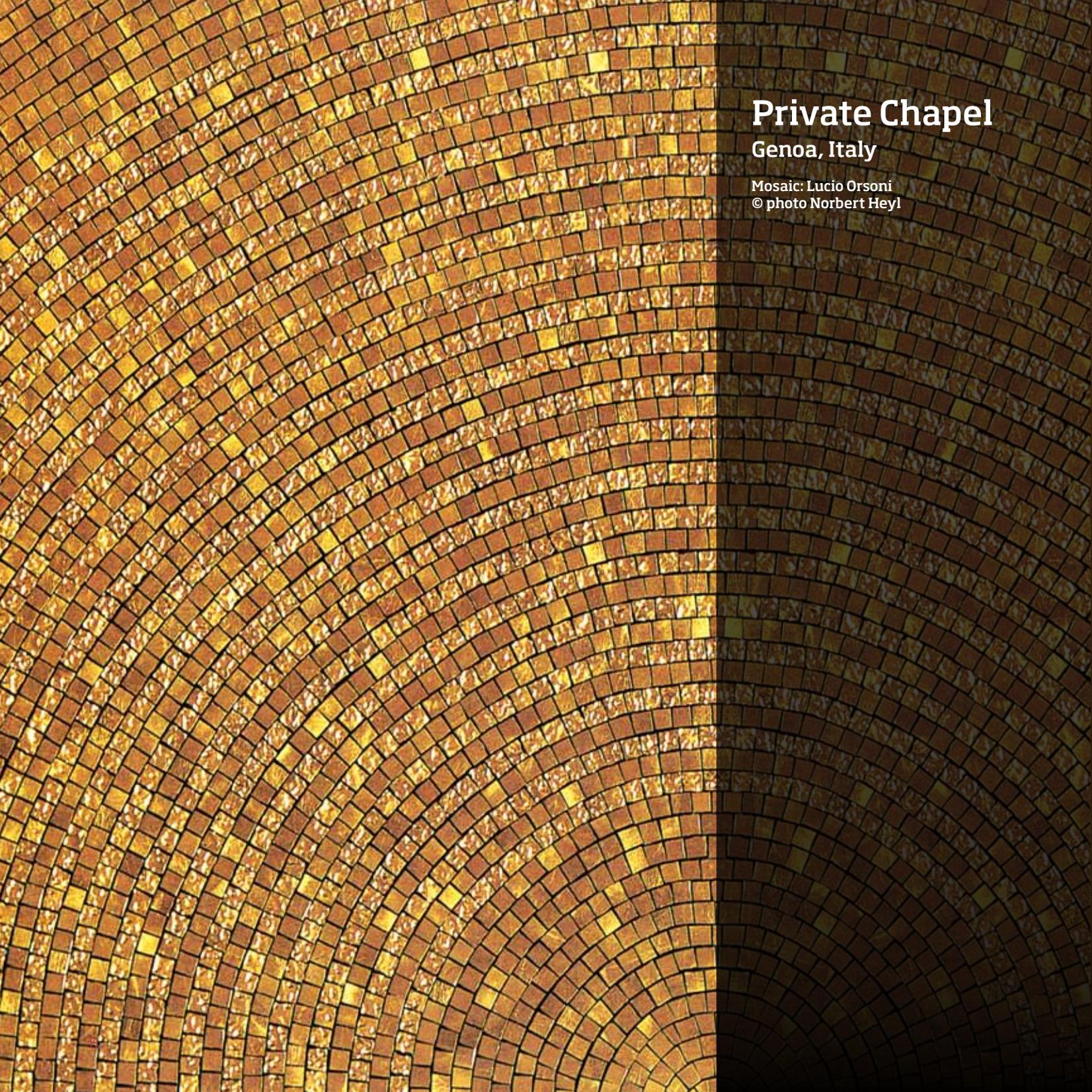




Sagrada Familia
Barcelona, Spain

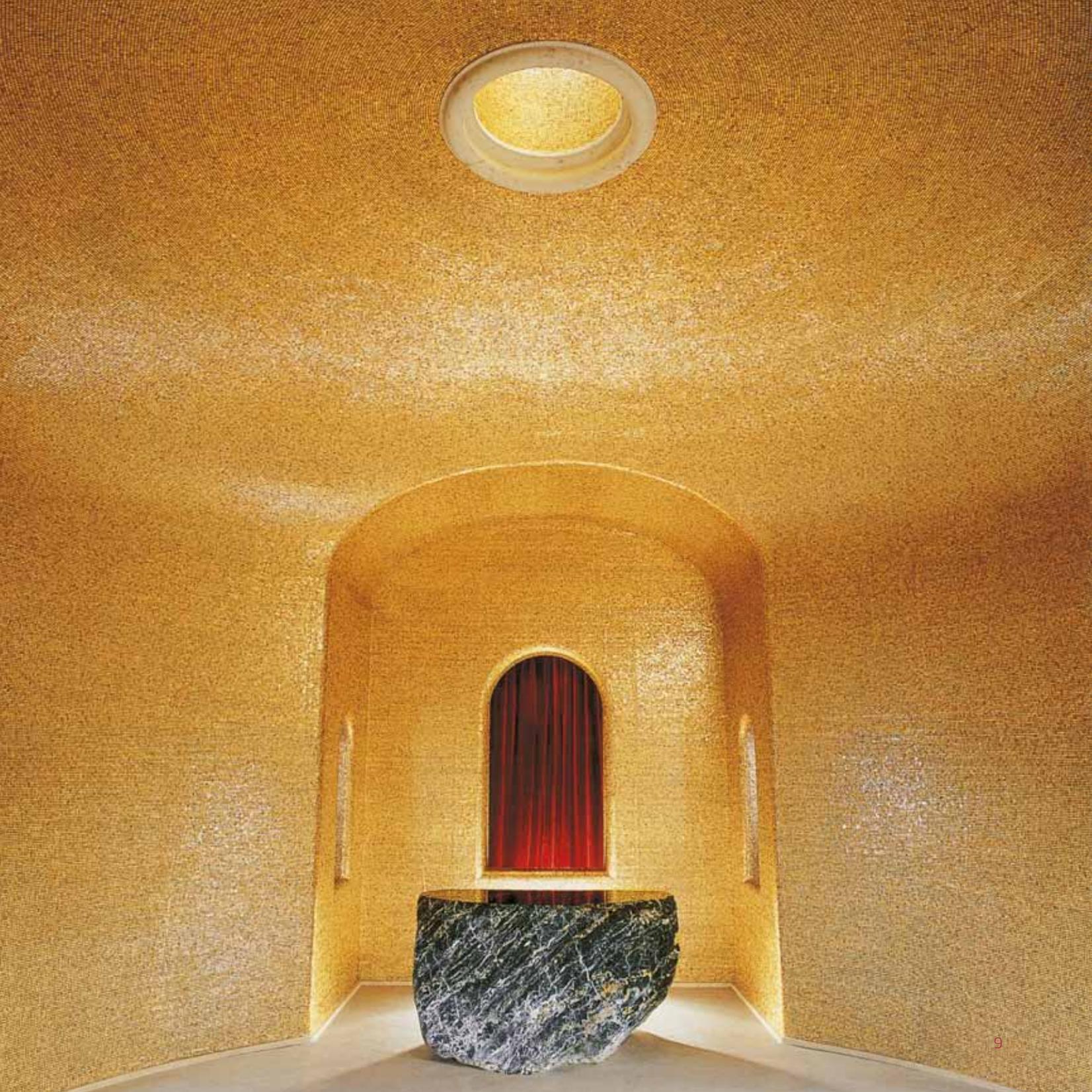






Private Chapel
Genoa, Italy

Mosaic: Lucio Orsoni
© photo Norbert Heyl





Eglise
Notre Dame
de la Garde
Marseille, France





Rudolf Nureyev's Tomb

Paris, France

More than 12 different colored gold hues, 20 red enamels, ocher and many other color varieties combine to replicate the beloved rug the dancer took with him on his tours. The rug was used to warm up before shows, and also reflects his nomadic life. It is one of the most famous contemporary mosaic masterpieces in the world, made by Orsoni mosaic tiles and created by an excellent team composed by the set designer Ezio Frigerio, the architect Stefano Pace and the mosaicist Francesca Fabbri, along with the Akomena studio.



Golden Buddha

Sing Buri, Thailand

The large seated Buddha in the pose of giving a blessing also known as "Phra Phuttha Suwan Mongkhon Mahamuni" was constructed by Luang Phaw Phae and is currently located at Wat Phikhun Thong Temple.

The statue is approximately 42 m high and 23 m wide, and is one of the largest seated Buddhas in Thailand. It is decorated with 24K gold tesserae with dimensions of 25 x 25 mm, which were supplied by Orsoni in 1982.

Is the only Buddha in the world decorated in 24K gold mosaic in a surface of 1.000 m².

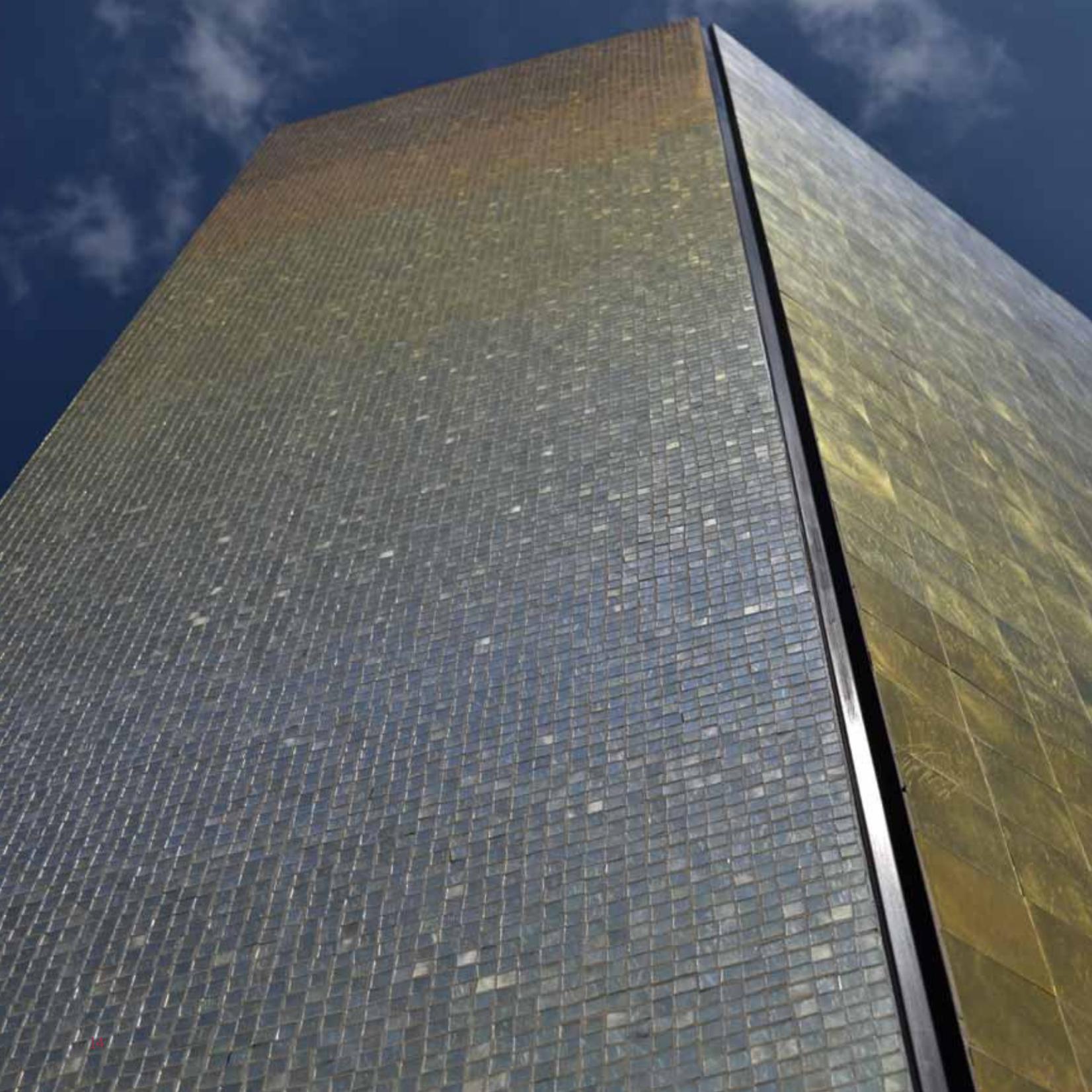


The Sky Over Nine Columns

Venice, Italy - Temporary
Exhibition

The piece of art was exhibited at San Giorgio Island in Venice in 2014 by the German artist Heinz Mack, in collaboration with the Giorgio Cini Foundation. The Nine Columns are symmetric, 7 m high and decorated with 24K gold mosaic. Each gold leaf comes from a carat booklet that contains 25 loose sheets with a dimension of 8 x 8 cm, separated by a special paper treated with white powder. To obtain a unique quality, even in today's world, the last step of the process is still done by hand.







Shades of Golden Luxury

Venice, Italy

The 4 meter high piece of art, Shades of Golden Luxury was realized on the occasion of the 57th International Art Exhibition, Biennale Arte 2017 in Venice. The various shades of gold by Orsoni are the result of the time-honored combination of glass and 24 karat gold, the most precious metal. It's the evidence of the authentic Venetian craftsmanship with a unique quality as each step of the process is handmade. The various tonalities of gold represent prosperity, achievement and triumph and at the same time are associated with prestige and luxury. The combination of light and color turns the golden surface into a magical, everchanging artistic installation.

Dolce & Gabbana
Boutique
Venice, Italy





Domus Orsoni

Venice, Italy





Golden Bathroom

Orsoni furnace, Venice

