

The Makkah Clock Tower

Orsoni
VENEZIA 1888



01

THE RESULT OF ART AND PASSION
THROUGH CREATIVITY.

History & Heritage



The Founder Angelo Orsoni



Riccardo Bisazza, President of Orsoni
Lucio Orsoni, Honorary President of Orsoni



The Historic Color Panel



Historic Color Panel - The renowned panel created by Angelo Orsoni was born from Orsoni's color library that preserves more than 3,500 different colors of Venetian enamels. It was displayed for the first time at the Universal Exhibition in Paris in 1889. Years later Antoni Gaudí was inspired by its beauty and decided to use Venetian Smalti Orsoni in the decoration of the Sagrada Família.

A traditional hand cut mosaic that is used to create timeless and unique pieces maintaining the Italian heritage.



02

THE MAKKAH
CLOCK TOWER

CLOCK TOWER

Mecca

- In Mecca, the holy Islamic city, the monumental complex Al-Bait Abraj Torri has risen and the Royal Tower, dominating the landscape with its 600 meters high.
- For the decoration of the Royal Tower, there were used 40,000 square meters of glass mosaic - 14,000 smq of which were done in 24 Karat gold leaf.



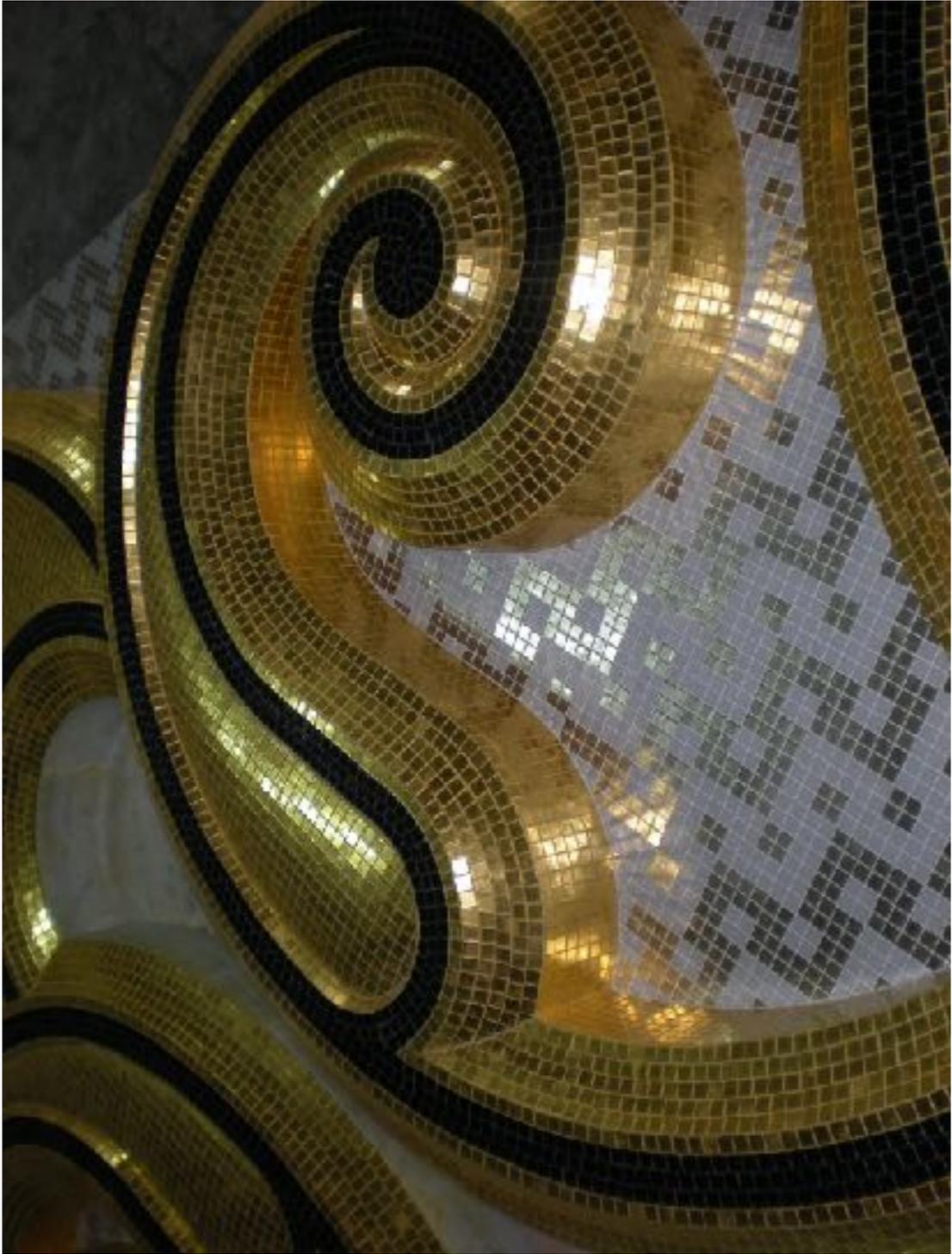


·A masterpiece of engineering, the clock has been located on the top of the tower.

The clock is the largest in the world and is made up of four faces, two round and two oval, one for each side of the structure.

Visible from a distance of 8 kilometres, it is more than five times bigger than the famous Big Ben clock face in London.





· With the work done in Mecca, Trend has now surpassed a 1,300 year old record for the most impressive mosaic work, that of the ancient Byzantine masters at another holy site dear to Islam, the great Umayyad Mosque in Damascus (over 4,000 square meters).

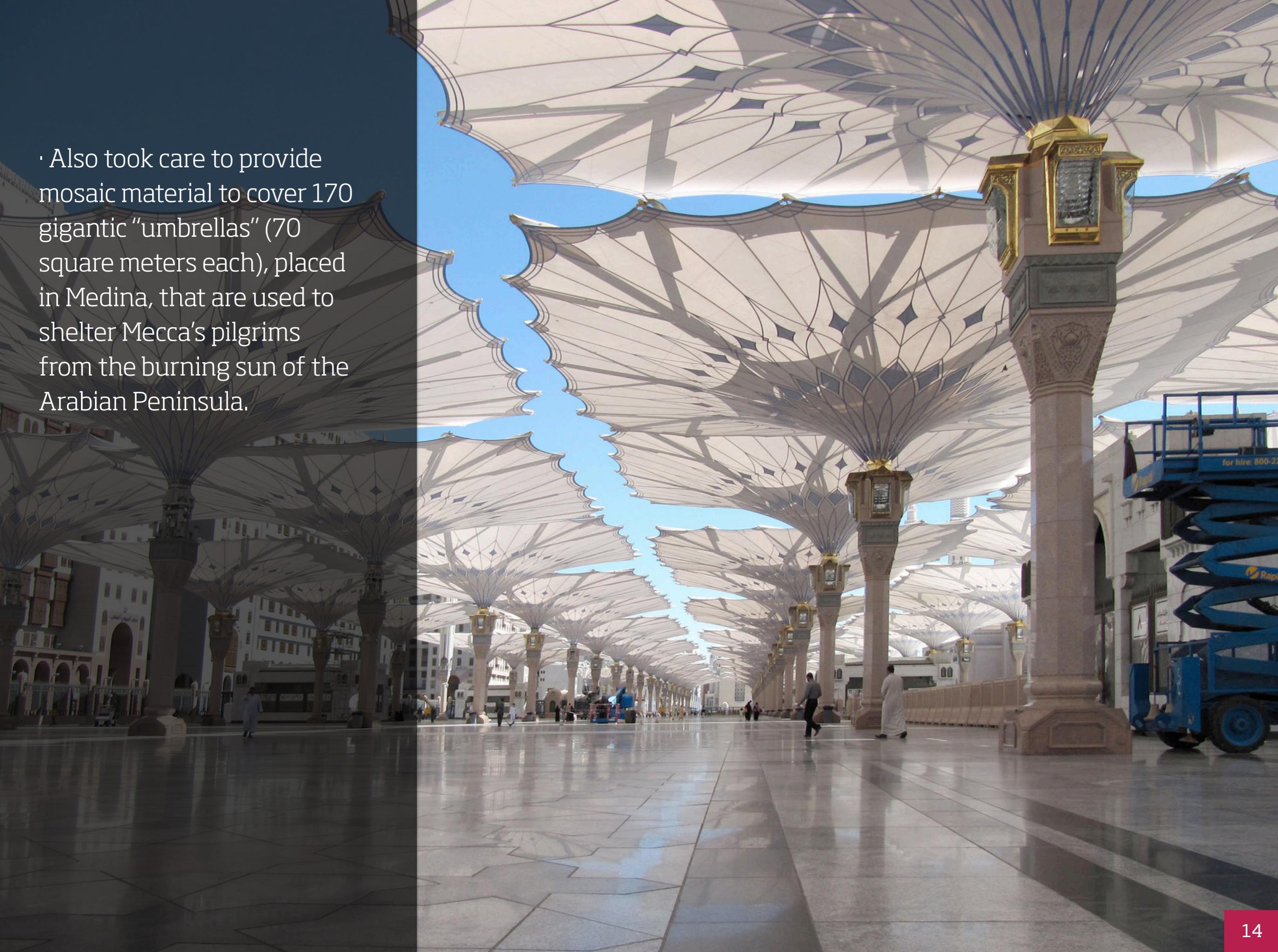




· The complex, designed by the Dar al-Handasah Shair & Partners design studio, has a total surface area of 1,500,000 m² and is made up of seven towers split into residential units and hotels.



· Also took care to provide mosaic material to cover 170 gigantic “umbrellas” (70 square meters each), placed in Medina, that are used to shelter Mecca’s pilgrims from the burning sun of the Arabian Peninsula.







Thank you!

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