

# The unique furnace in Venice

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ARTISTIC  
DECORATIVE  
ARCHITECTURAL  
MOSAICS

*Orsoni*

VENEZIA 1888



Welcome to the most  
extraordinary place  
in the world:  
**Venice.**

Welcome to  
**Orsoni.**



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*Orsoni*  
VENEZIA 1888

The last historic furnace in Venice that still uses the same artisanal techniques to produce Venetian smalti and 24K gold mosaics.

**Historic Color Panel**

The panel created by the Furnace's founder Angelo Orsoni was born from Orsoni's Color Library, the magical place where over 3.500 shades of Venetian smalti are stored. It was displayed

for the first time at the Paris Universal Exposition in 1889 and was years later of inspiration to Antoni Gaudí, who decided to use Orsoni smalti for the decorations of Barcelona's Sagrada Família.



Historic color panel inside the Color Library  
Orsoni Venezia 1888 | Venice, Italy

# An ancient story

The history of Orsoni is a unique legacy of an art that has handed down mysterious alchemies for four generations. Artisan excellence from the past launch Orsoni towards the future, all while still using the same ancient process of glass making.



Angelo Orsoni



Historic color panel  
Orsoni Venezia 1888 | Venice, Italy

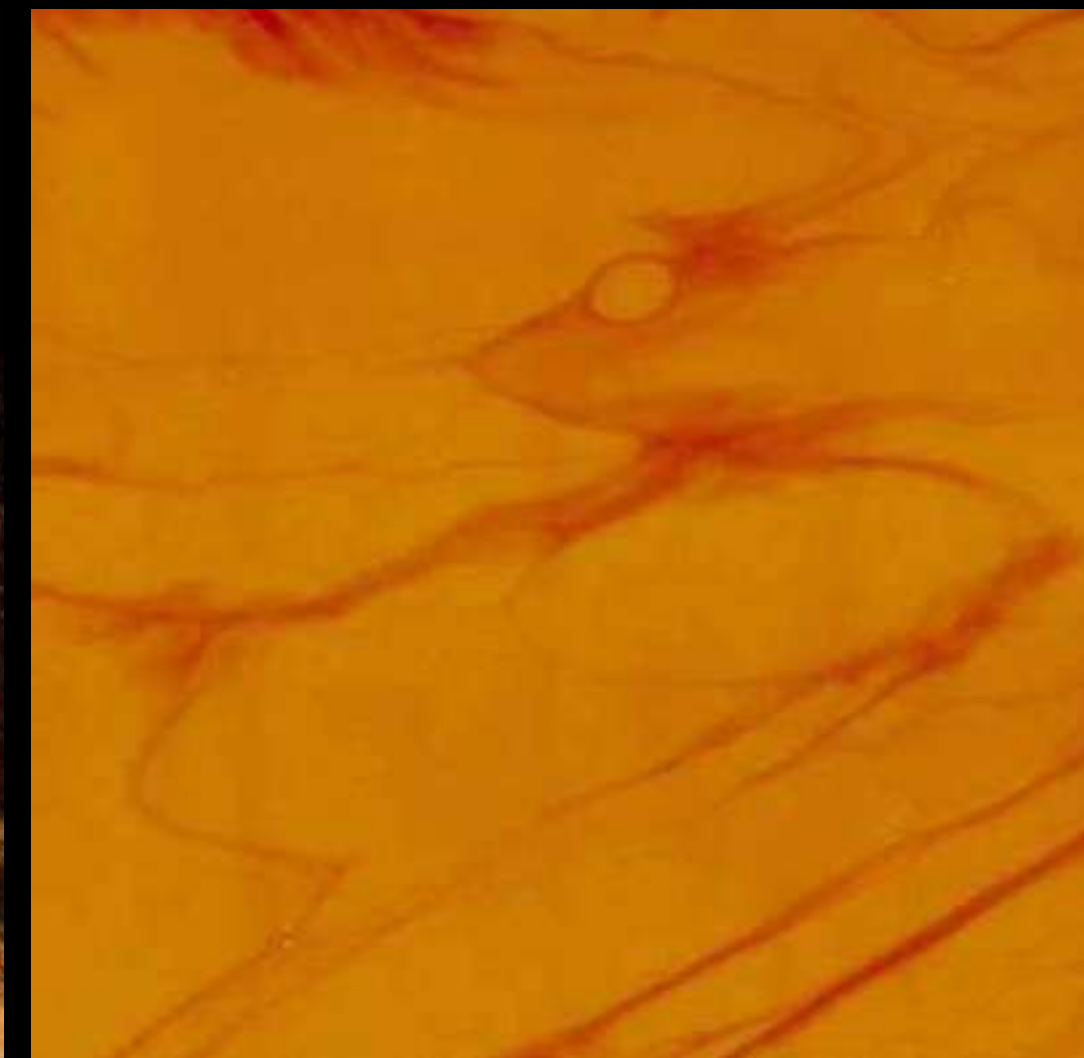


The Furnace  
Orsoni Venezia 1888 | Venice, Italy  
Photo: Luca Casonato

# Art created by fire.



Photo: Urnato



## **The True Gem of Venice**

Orsoni is the last furnace permitted to operate with fire in the city of Venice where glass is forged with colorants at high temperatures, giving life to Orsoni's unique smalti veneziani.

In 2003, Orsoni Venezia 1888 joined TREND Group, global producer of full body glass, gold mosaic and engineered stone surfaces founded in 2000 in Vicenza, Italy.

# The crucible

The crucibles are the melting pots in which history, art, culture and tradition are blended with glass and color at high temperatures to create the magic of Venetian smalti. The indelible trace of this process is represented by the infinite color tonalities and shades that remain impressed on the crucible, overlapping with each new passage in the furnace and giving life to unique and timeless artworks.



The crucible is the heart and emblem of the Furnace.





# Sampling the color: a delicate process.



Only the  
Master of  
Color can  
achieve.



The living  
furnace.  
Infinite  
shades  
and tones.

Garden nightview  
Orsoni Venezia 1888 | Venice, Italy  
Photo: Luca Casonato

Just by stepping over the threshold  
of Orsoni's doors, one is carried  
away by the magic of a world where  
time seems to have stood still.

Color is  
at the  
center  
of  
everything.



# The Color Library





Every piece  
is hand-cut

With the application of every tesserae, Orsoni's history  
continues as brilliant, pure and magical as the  
mosaic themselves.



MISSONI HOME 2021 | "Constellation"  
©Photo: Beppe Brancato

# The Color Library

The Color Library is the magical place that enshrines more than 3,500 different smalti tonalities.

The name was conceived by painter Virgilio Guidi for its resemblance with a real library.

Wherever  
you look,  
color is all  
around you.



MISSONI HOME 2021 | "Constellation" | ©Photo: Beppe Brancato



They said they wanted to list all the colors  
of the world to store them as precious books  
in a wooden library with large shelves so  
that none would be lost. Here, one truly  
realizes the possibilities are endless.

# Iconic Projects

The voyage of colors,  
from the crucibles to the most  
iconic monuments in the world.







## Basilica San Marco Venice, Italy

The eternal splendor of Venice's St. Mark's Basilica is enriched by the 8.000 square meters of gold mosaics that have been preserving its beauty over the past 8 centuries. Orsoni has been supplying the mosaics for the renovation of the Basilica's golden mantle since 1888 and is still today the only Furnace capable of crafting the unique San Marco Gold using a secret, ancient recipe that grants the tesserae their original antique look.





© Procuratoria di San Marco, Venezia. Per gentile concessione. Tutti i diritti riservati



24K gold mosaic tiles provide a powerful illumination to all surfaces.



Photo: Prism Consulting

The result of authentic Venetian craftsmanship, as each step of the process is exclusively handmade.



Photo: D. Caldieraro

Artisanally hand-cut  
The legendary tradition of creating glass for mosaic.





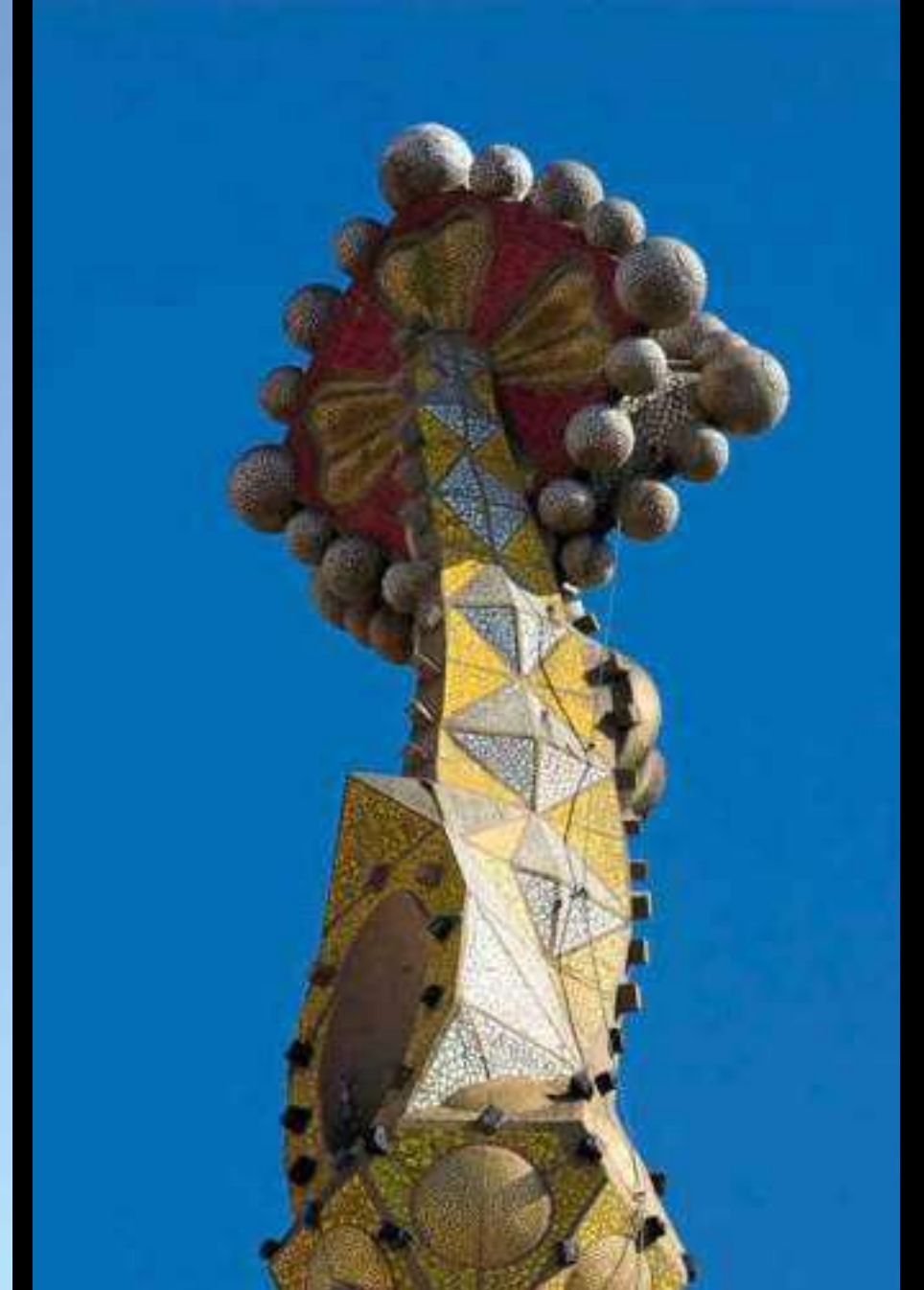
# Sagrada Família

Barcelona,  
Spain

Since 1926 Orsoni has been supplying the Venetian smalti that decorate Antoni Gaudí's architectural sculptures. Today Orsoni continues to produce the same special smalti tonalities for the decorations of the bell towers, spires and Nativity facade of Gaudí's world-famous Sagrada Família in Barcelona.

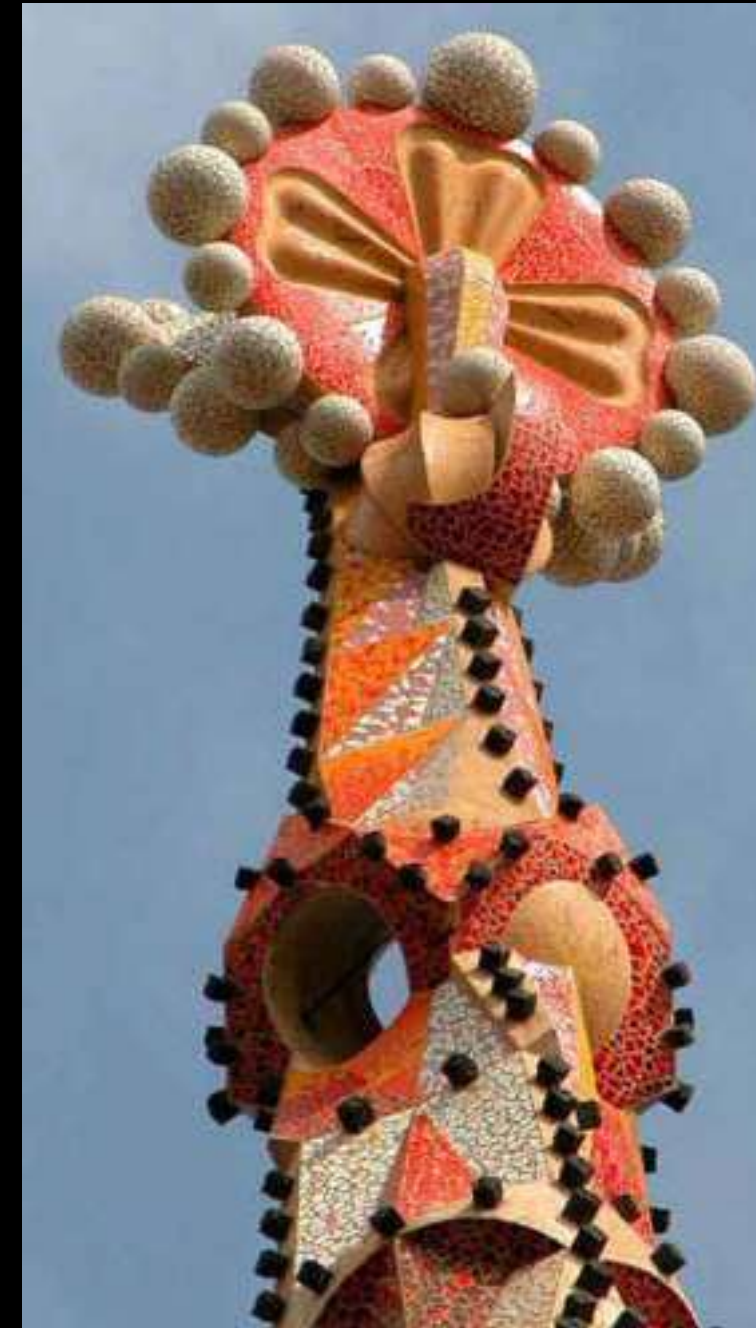


**Sagrada Família**  
Barcelona, Spain



Each Venetian smalti color retains its original name such as "scorzetta" (lemon zest) and "becco di merlo" (blackbird beak).

**Sagrada Família**  
Barcelona, Spain



**Sagrada Família**  
Barcelona, Spain



Photo: D. Caldieraro



# The Color Choice

Creativity requires courage.  
*Henri Matisse*





S = Speciali | ● = Comuni | Colors shown are indicative and they can have different shades.



Color above all,  
even more than drawing,  
is a liberation.  
*Henri Matisse*



Colors are the real inhabitants of space.

*Yves Klein*



S = Speciali | F = Fini | Colors shown are indicative and they can have different shades.



**C** = Carnagioni | **I** = Imperiali | **M** = Sabbati | Colors shown are indicative and they can have different shades.



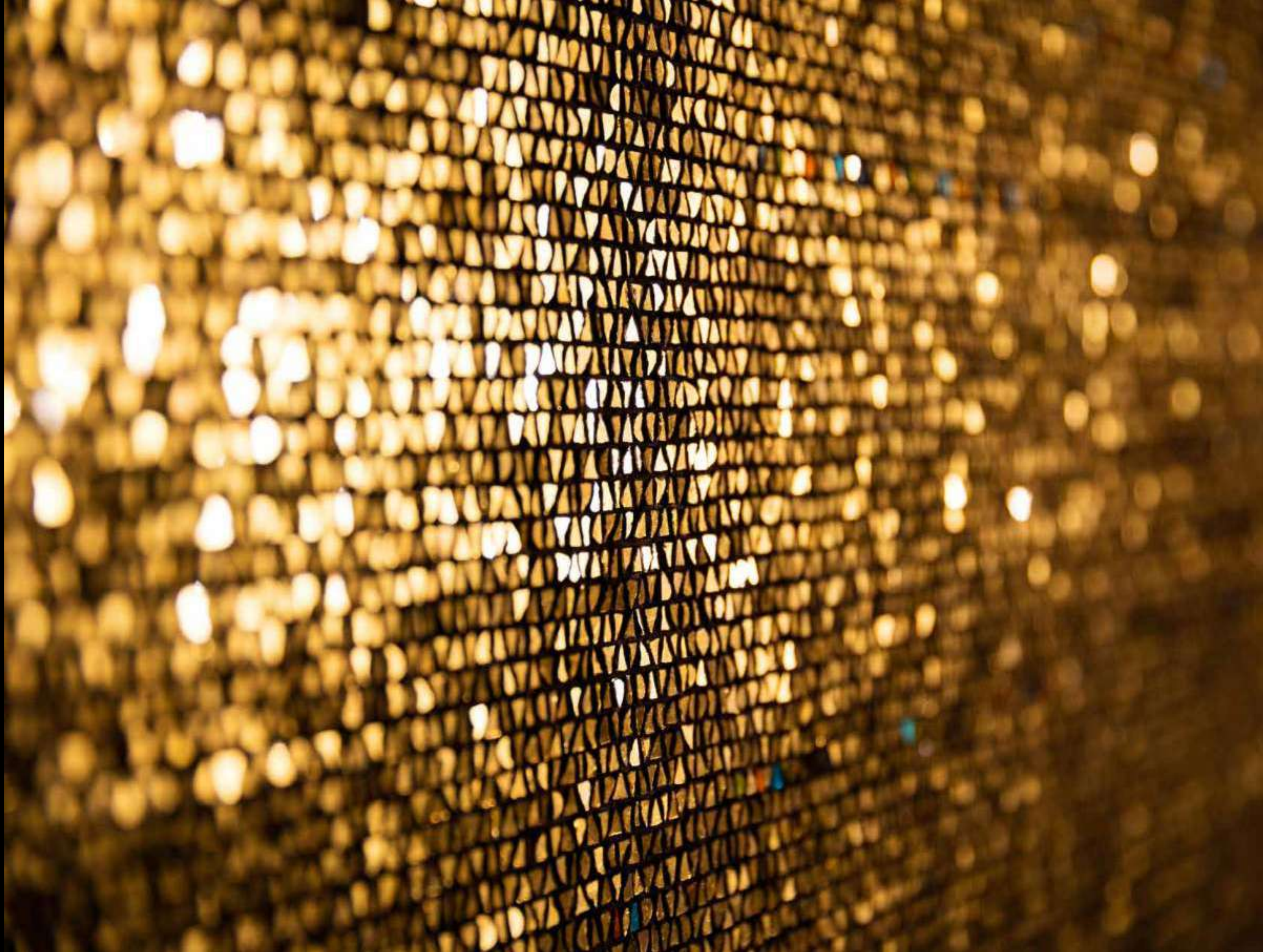


T 0300		T 0450		T 0200		T 0310	
T 0290		T 0400		T 0360		T 0320	
T 0280		T 0250		T 0210		T 0500	
T 0270		T 0550		T 0230		T 0330	
T 0650		T 0260		T 0370			
T 0600				T 0240			

T = trasparen+ti | Colors shown are indicative and they can have different shades.

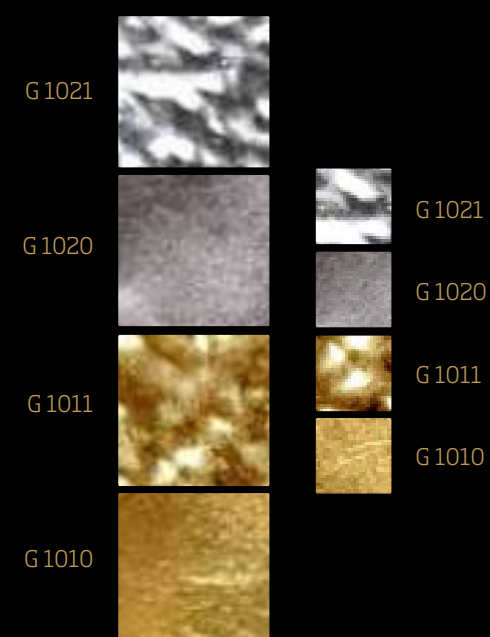
# Shades of Gold

"The Ripples Must Be Endless" | Artist: Nathalie Vin  
Dimensions: 116 x 76 x 7.5 cm  
@Photo: Simon Martner

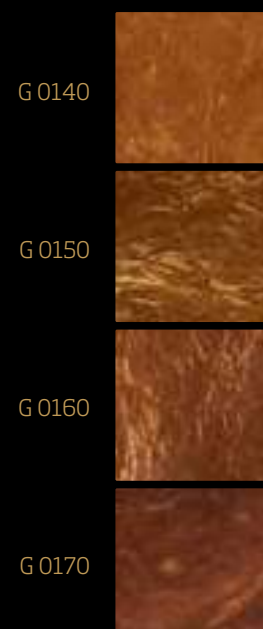


# ORSONI GOLD

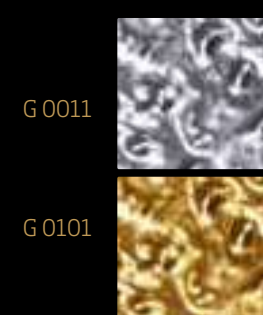
Hand-cut 2 x 2 cm | 3/4" x 3/4"  
 Hand-cut 1 x 1 cm | 3/8" x 3/8"  
 Thickness: 4 mm | 5/32"



G 0010  
 G 0020  
 G 0030  
 G 0040  
 G 0050  
 G 0060  
 G 0070  
 G 0080  
 G 0090  
 G 0100  
 G 0110  
 G 0120  
 G 0130



G 0140  
 G 0150  
 G 0160  
 G 0170



G 0011  
 G 0101

## ORSONI ANTIQUE GOLD



Thickness:  
 6 mm | 1/4"  
 G 0012  
 G 0190  
 G 0200



A panel created by Honorary President  
 Lucio Orsoni representing all  
 19 different shades of Orsoni's golds:  
 the result of the time-honored  
 combination of glass and 24K gold, the  
 most precious metal.

Il Viaggio dell'oro  
 Lucio Orsoni



# Orsoni Venetian Golds

Each piece of the  
process is handmade,  
reflecting authentic  
Venetian craftsmanship.



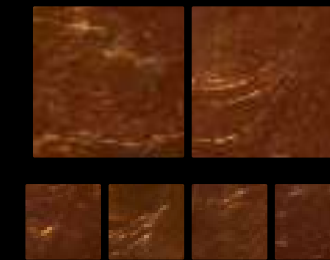


L'Infinito | Artistic mosaic panel  
Artistic artwork with Orsoni Golds (0,5 x 0,5 cm | 3/16" x 3/16")  
Artwork dimensions: 68 x 68 cm | 26 3/4" x 26 3/4"

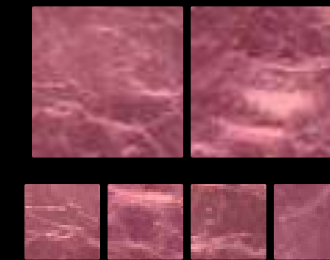
## ORSONI VENETIAN GOLDS

Hand-cut 2 x 2 cm | 3/4" x 3/4"  
Hand-cut 1 x 1 cm | 3/8" x 3/8"  
Thickness: 4 mm | 5/32"

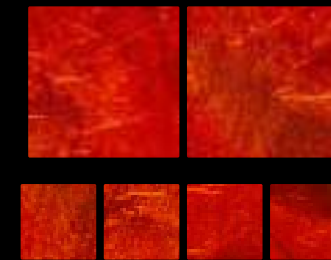
G 2080 COPPER



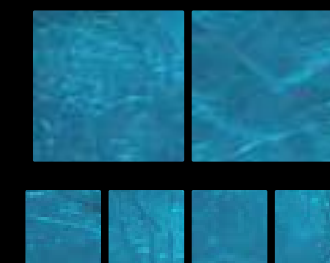
G 2060 VIOLET



G 2070 ORANGE



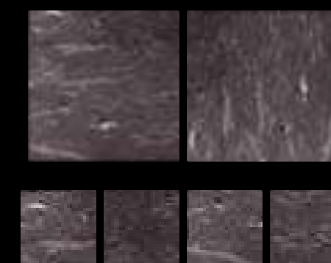
G 2030 TURQUOISE



G 2010 BLUE



G 2110 BLACK



G 2040 GREEN



G 2050 ACID GREEN



G 2090 TITANIUM



G 2100 GREY



# Traditional Technique with Smalti

Modern and Classical  
interpretations

*Orsoni*  
VENEZIA 1888



# Modern interpretation

Traditional technique with smalti

## 1. ORIGINAL DRAWING



The traditional technique uses cracked or small plates of smalti to reproduce subjects that are complex and rich in details. We produce mosaics both face up and face down.

Particular attention is paid to the choice of colors, which is key to ensuring that the mosaic reproduces the chosen subject as faithfully as possible. After having identified the reference color ranges, smalti slabs are cut by hand to obtain the desired size pieces.

## 2. COLORS SELECTION



## 3. ARTISTIC PRODUCTION



Photo: Urnato

Each smalti tessera is unique in color and shape.



#### 4. FINAL RESULT



Poppies (200 x 200 cm | 78 47/64" x 78 47/64")  
Traditional technique with Venetian smalti  
Portofino Tower Apartment | Miami Beach, USA  
Photo: Arnaldo Dal Bosco

# Classical interpretation

Traditional technique with smalti

## 1. ORIGINAL DRAWING



## 2. ARTISTIC PRODUCTION



### 3. FINAL RESULT



Flying Carpet (265 x 150 cm | 104 5/16" x 59 1/16")  
Traditional technique with Venetian smalti  
Architect: Studio Asia, Carla Baratelli

The traditional technique with smalti is ideal in classical works. Orsoni's Venetian smalti play a major role, thanks to the lyric of light that they reflect, and the richness of the colors used.



## Portrait Technique

Traditional technique with smalti

### 1. ORIGINAL IMAGE

Portrait of HH Sheikh Mohammed bin Rashid Al Maktoum.

More than 40 kgs of smalti and 3 kgs of gold were used to create the mosaic portrait. 80 different colors for the skin, nearly 20 different shades for the beard and an additional 45 colors were used to accurately reproduce the image.

Several months of work were required to complete this exceptional artwork.

### 2. ARTISTIC PRODUCTION



### 3. FINAL RESULT



# Portrait Technique



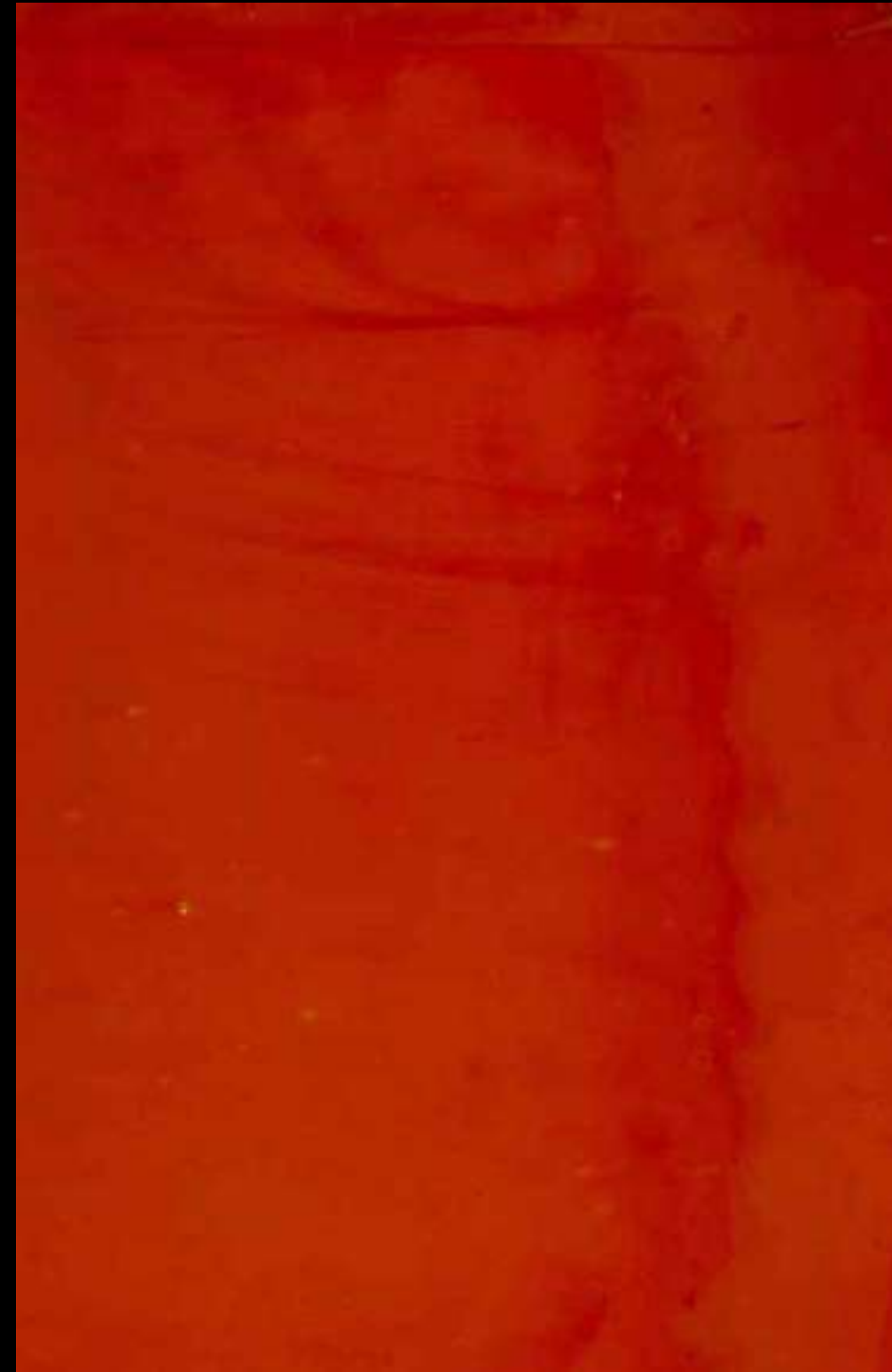


The image features a colorful mosaic background composed of irregular, multi-colored tiles in shades of blue, green, yellow, and purple. On the left side, there is a dark blue, cloud-like shape with a white text overlay. The text is arranged in four lines, reading "Unique Venetian Smalti Projects".

Unique  
Venetian  
Smalti  
Projects

# W Hotel The Palm

Dubai, UAE



The new Marriott Bonvoy W Hotel in Dubai designed by Jean Nouvel was built on Palm Jumeirah, the iconic artificial island overlooking the city.

Custom design with Venetian smalti  
Design director: Mohamed Kafel  
(Al Sharq investments)  
Senior designer: Monica Twarowski  
(Design Worldwide Partnership)  
Photographer: Countdown Media - Fadel Itani



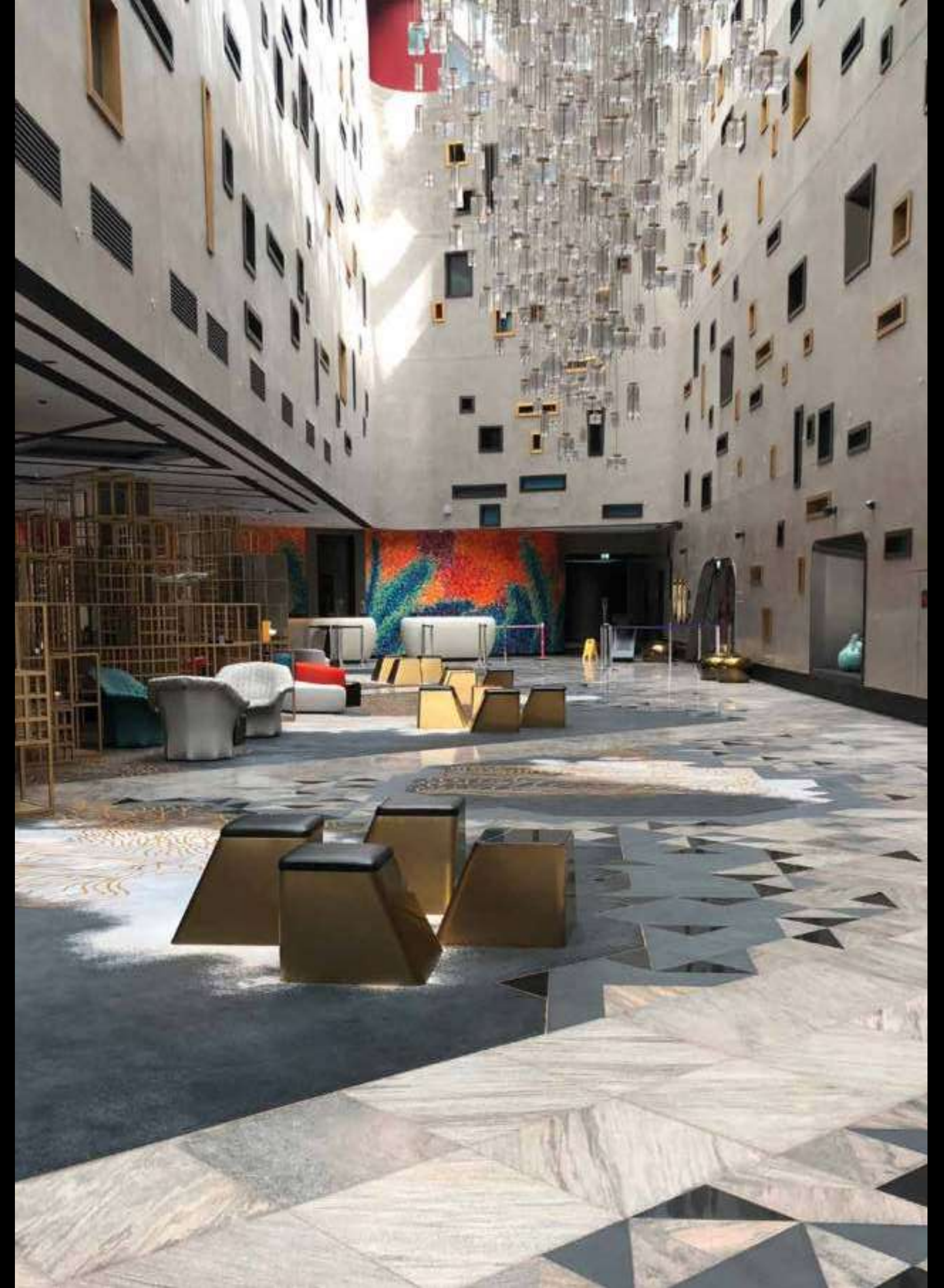
# W Hotel The Palm

Dubai, UAE



The abstract Foliage design recalls wild leaves and was made with a smalti reinterpretation of the traditional Catalan trencadís technique by cutting smalti plates into irregular sized and shaped pieces. The end result is a unique and modern design.

Custom design with Venetian smalti



**W Hotel The Palm**  
Dubai, UAE

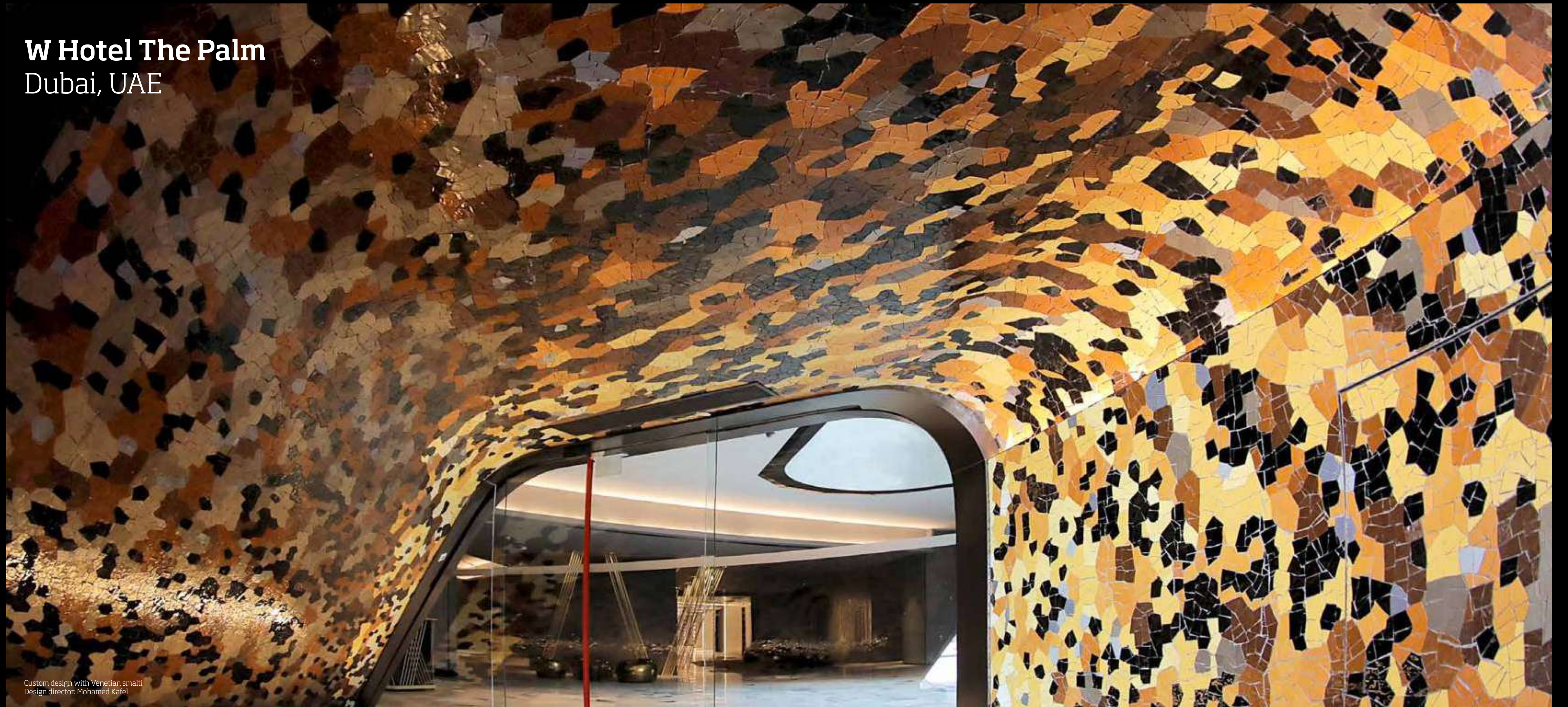


In one of the tunnels one can observe another bespoke abstract pattern inspired by the sunset seen from the desert part of the city that recalls the chromatic hues of Dubai's dunes.

Custom design with Venetian smalti

The chromatic hues of Dubai's dunes.

**W Hotel The Palm**  
Dubai, UAE



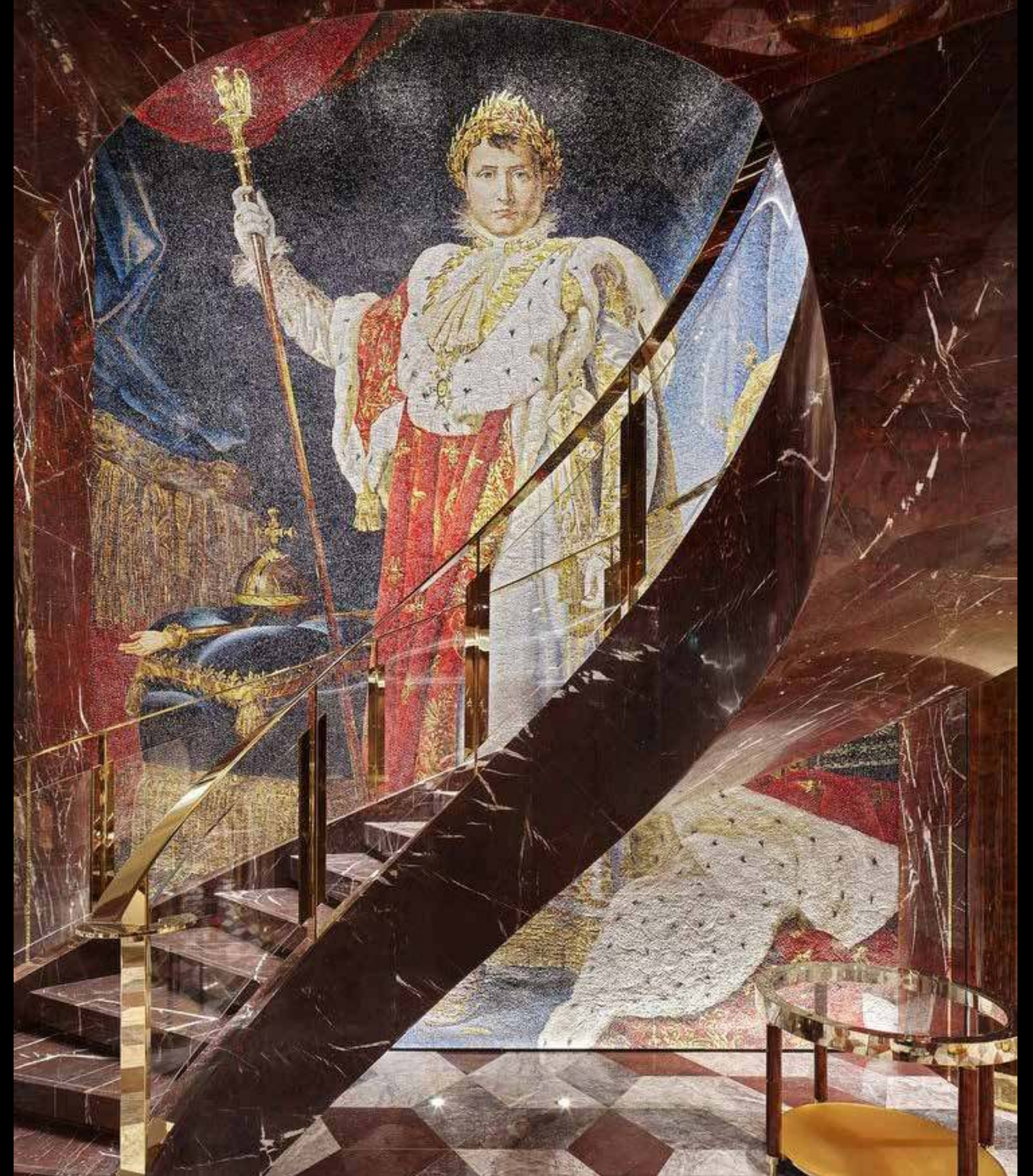
Custom design with Venetian smalti  
Design director: Mohamed Kafel

## D & G Boutique Paris, France



Napoléon Bonaparte and Joséphine, from painting to mosaic: the choice and hand-cutting of tesserae; the study of the colors and the combination of venetian smalti and glazes with marble tiles. Then re-composition, verification and, finally, the installation. Simply put: a piece of art realized with passion, rigor and sartorial precision.

Custom design with Venetian smalti  
Mosaic realization: @FriulMosaic.  
Renovation Project: Eric Carlson, Carbondale Studio  
Photo: Alessandra Chemollo



# D & G Boutique

Paris, France



From the top of the staircase, the mosaic portraits of Napoléon Bonaparte and Joséphine welcome us to a world that oozes imperial elegance.

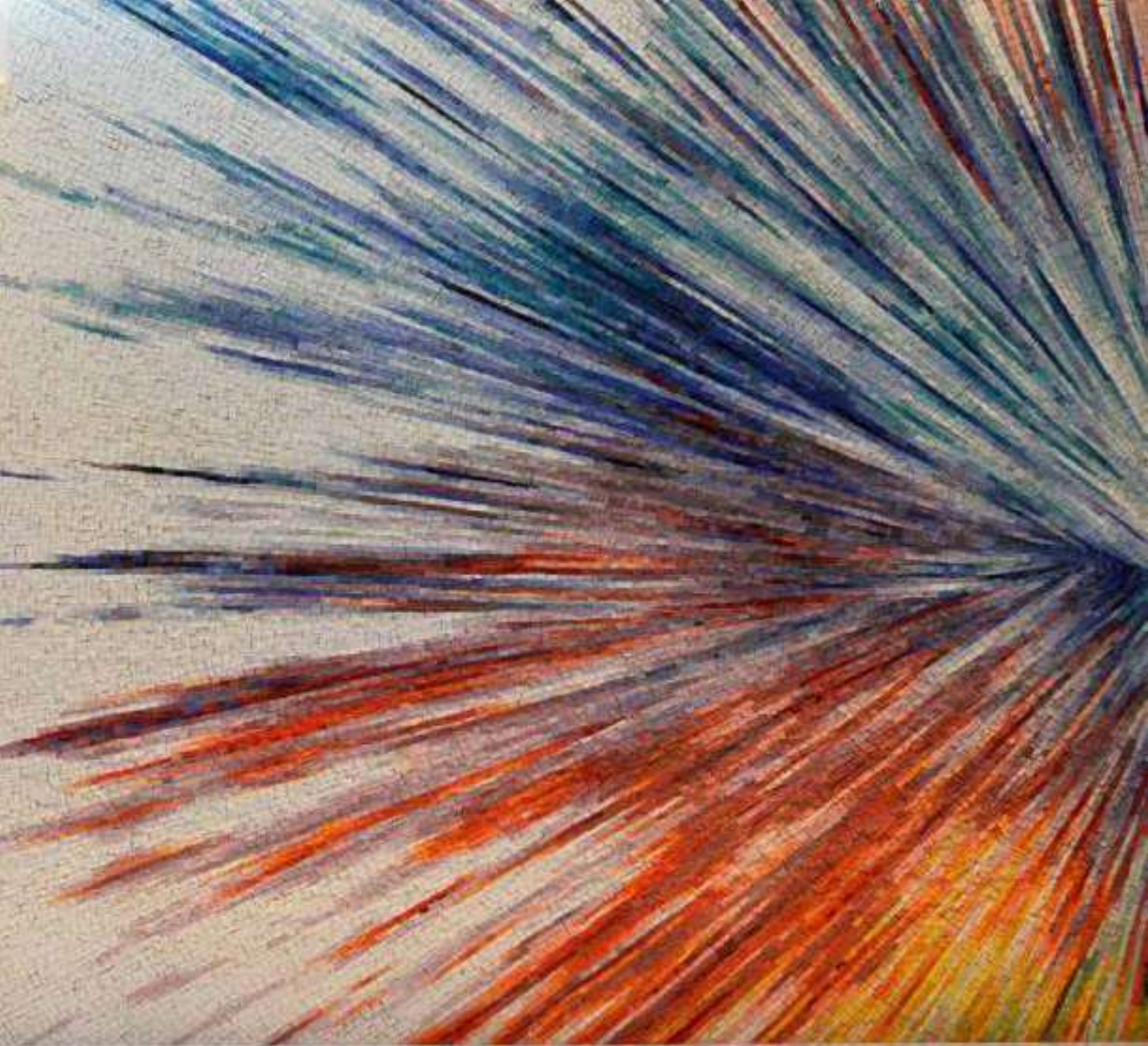
Custom design with Venetian smalti  
Mosaic realization: @FriulMosaic.  
Renovation Project: Eric Carlson, Carbondale Studio  
Photo: Alessandra Chemollo





Color is the  
starting point  
of a project.

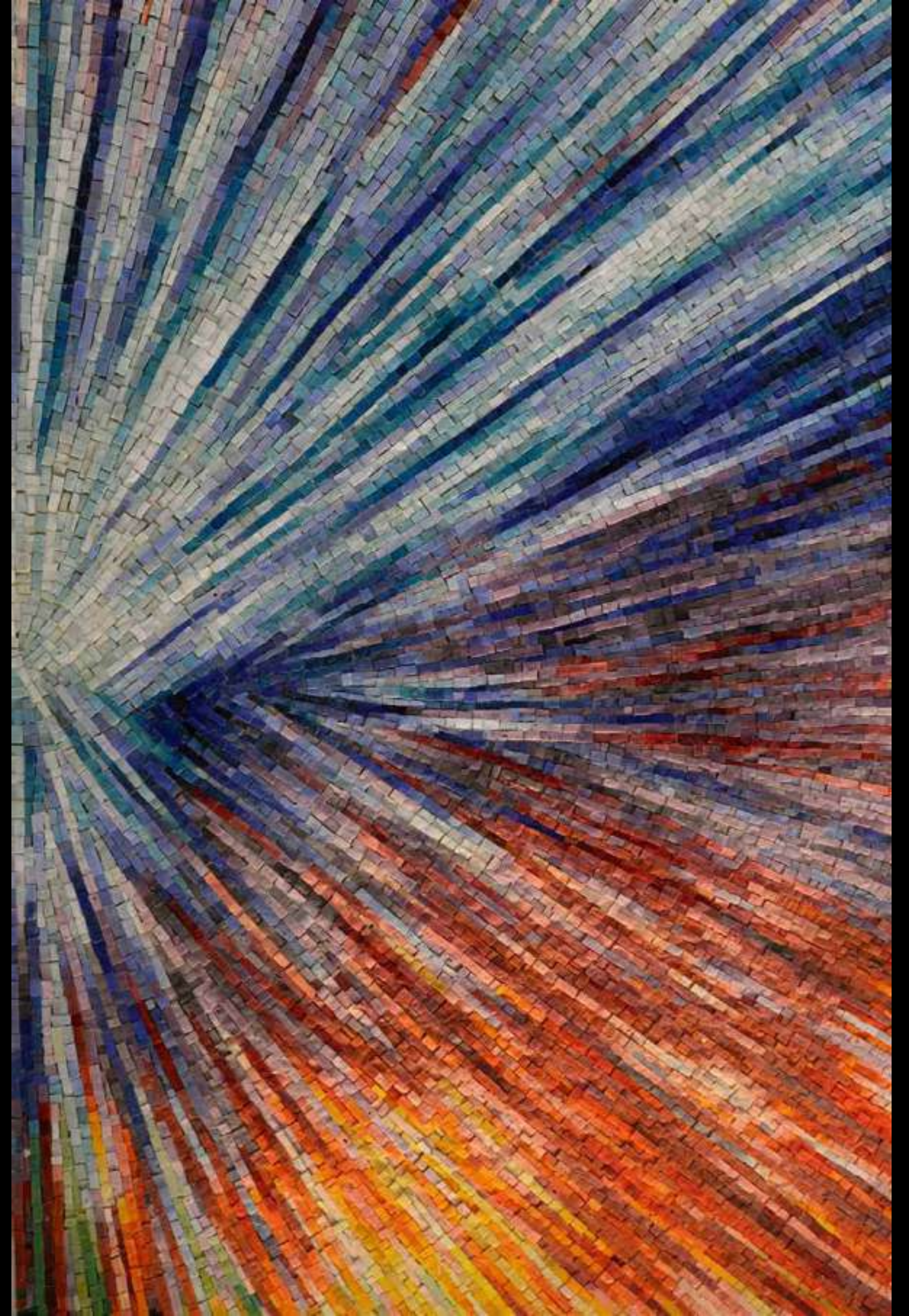




## Private House Milan, Italy

These smalti mosaics come to life as a result of masterful manufacturing alchemy. The tiles are all hand-cut in various dimensions and each piece is unique.

Custom design with Venetian smalti  
Architect: Studio Asia, Carla Baratelli  
Photo: Arnaldo Dal Bosco



# Private House

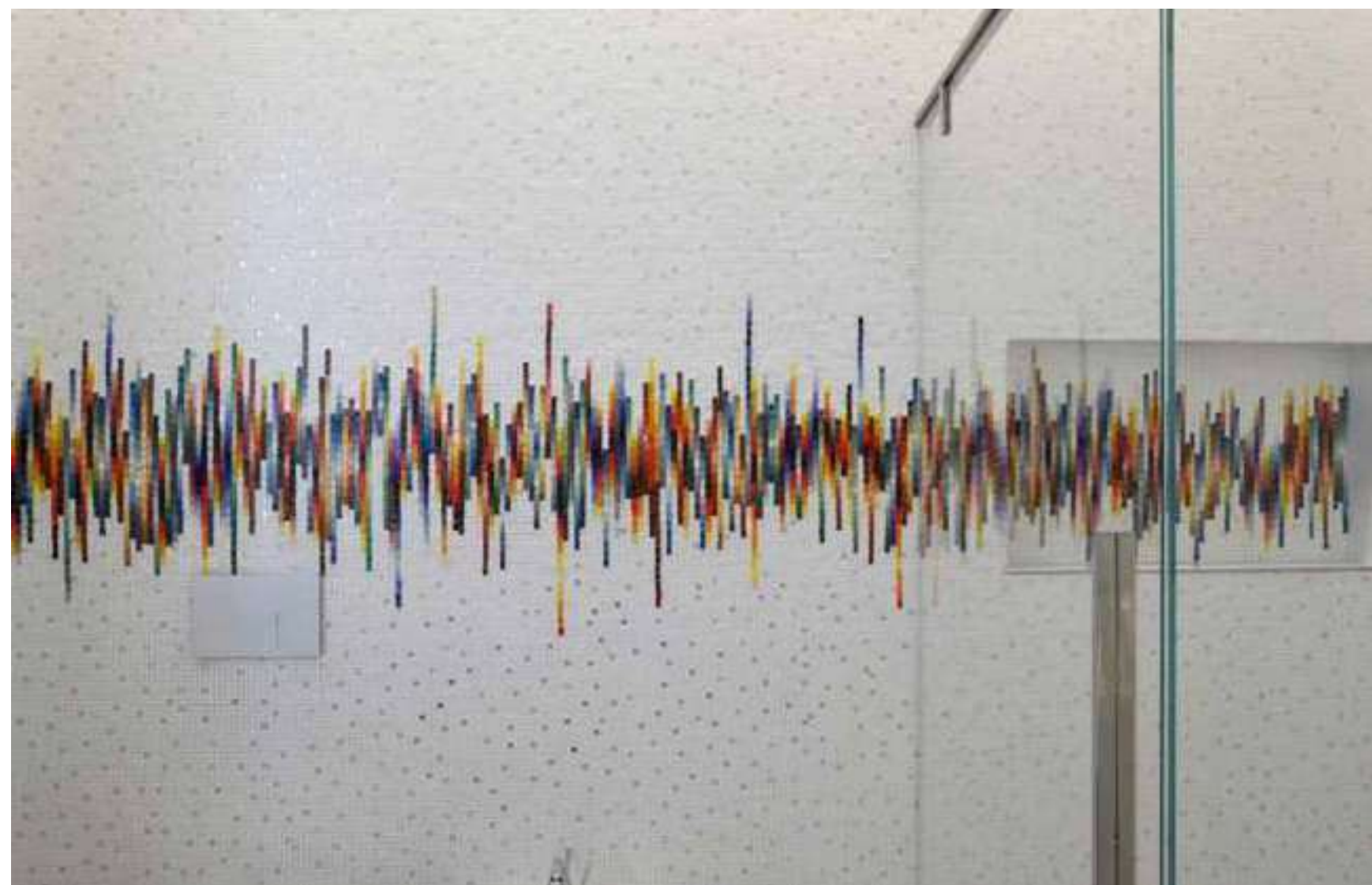
Milan, Italy

The bold contrast between white and colored tesserae adds depth to the surface, making the design stand out.



# Private House

Milan, Italy



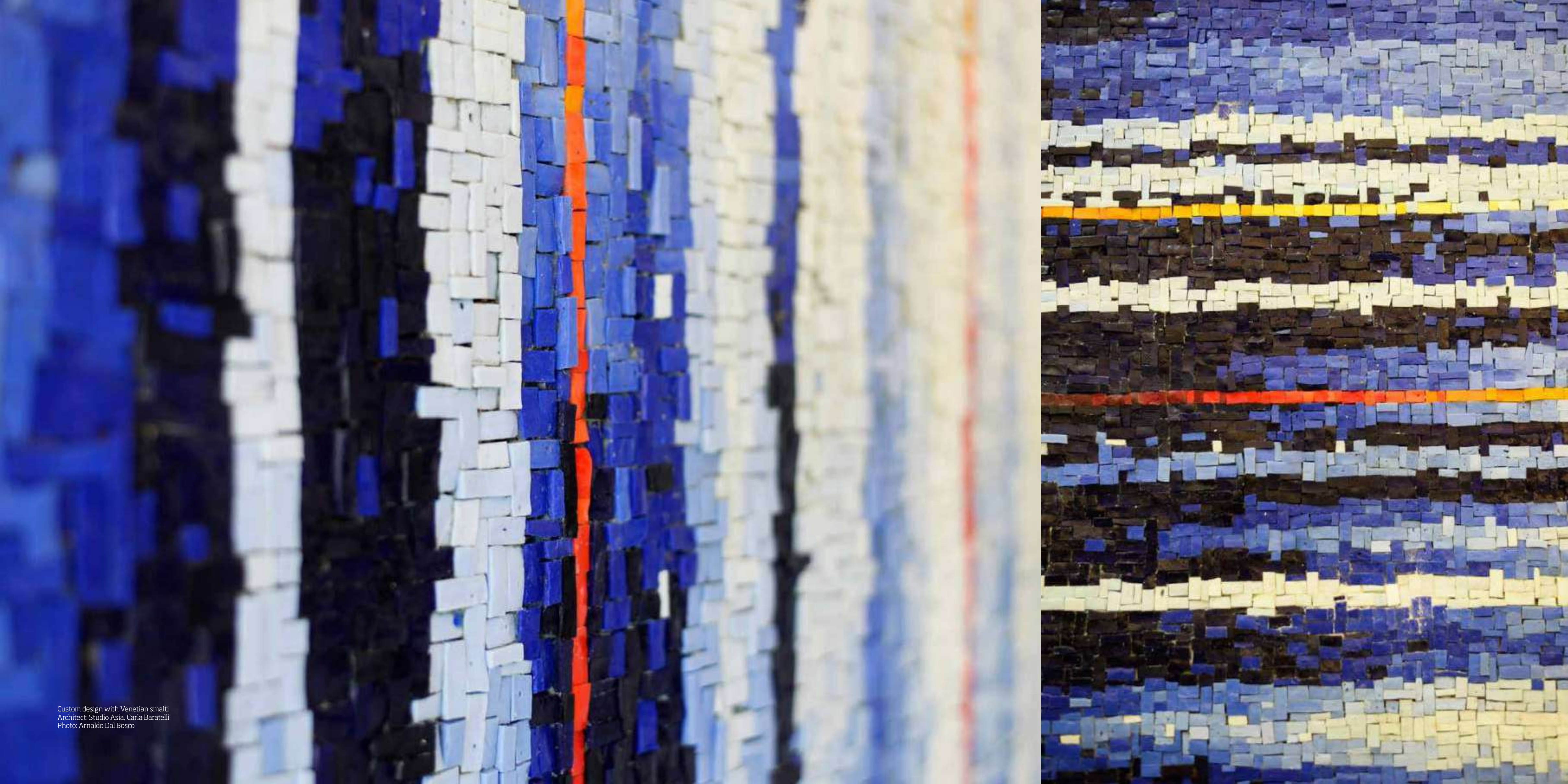
Like a blank, untouched canvas, white mosaic represents a boundless terrain for the artist's creativity.

Custom design with Venetian smalti  
Architect: Studio Asia, Carla Baratelli  
Photo: Arnaldo Dal Bosco



**Private House**  
Milan, Italy







## Private House Milan, Italy



Custom design with Venetian smalti  
Architect: Studio Asia, Carla Baratelli  
Photo: Arnaldo Dal Bosco

# Villa Alle Scalette

Vicenza, Italy



Photo: Giannini



View from the lawn-belvedere of the Villa.



The vault is decorated with a cloudy sky in Venetian smalti tesserae, inspired by one of Tiepolo's paintings.



Entrance from the "Scalette" to the belvedere of the Villa.  
Photo: Giannini

Photo: Picoplano

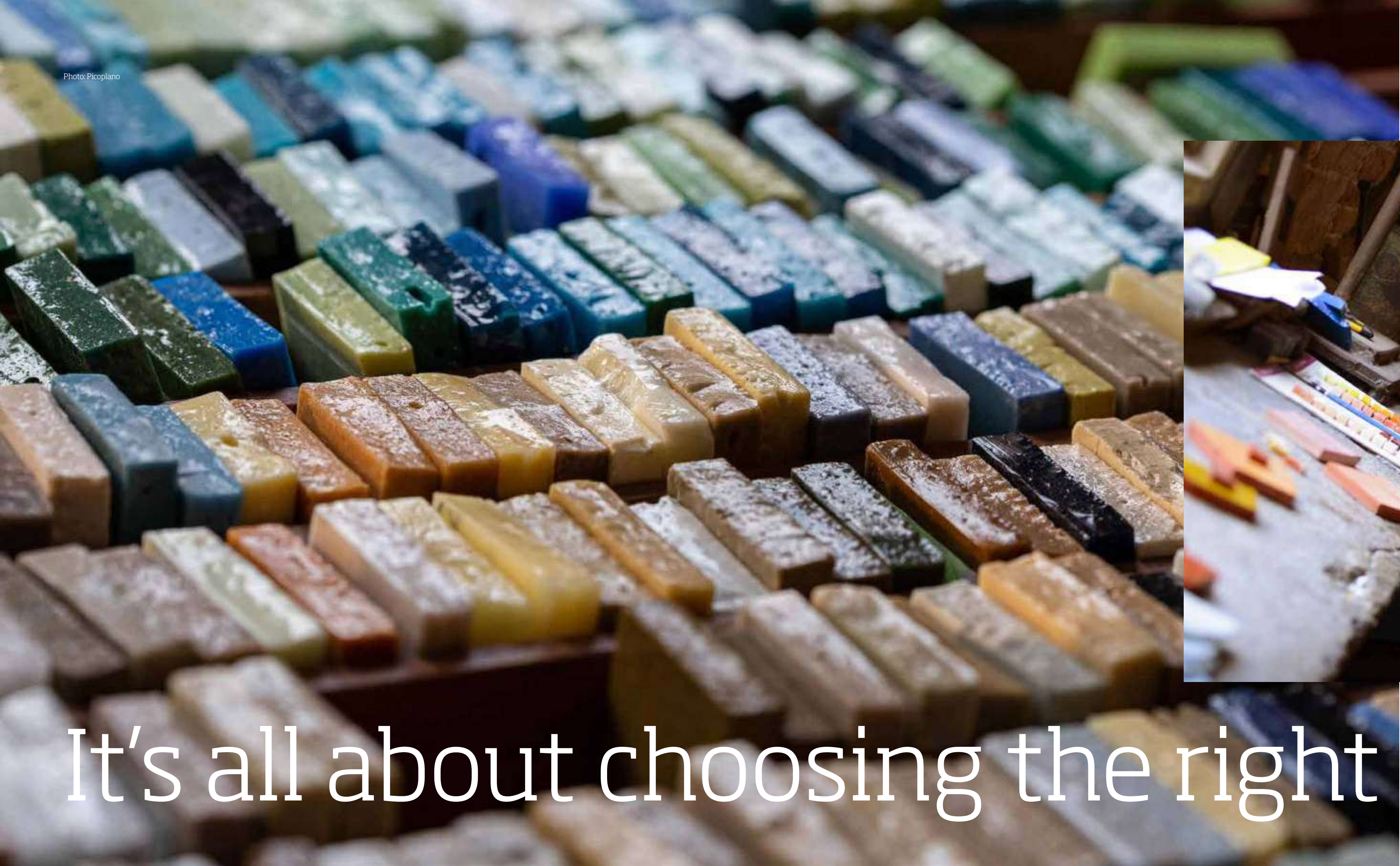


Photo: Urnato

It's all about choosing the right **color.**



# Casa Burano By Venissa Venice, Italy

Casa Burano by Venissa is a stunning example of the multi-building hospitality concept. The hotel was born in 2015 from the renovation of some of Burano's historic houses, once inhabited by local fishermen and lace makers, and offers an authentic experience of the island's distinctive trait: color!

Custom design with Venetian smalti  
Designed by Architect Silvia Lupi | Studio Baukuh  
Photo: Mattia Mionetto





## Casa Burano By Venissa

Venice, Italy

Custom design with Venetian smalti  
Designed by Architect Silvia Lupi | Studio Baukuh  
Photo: Mattia Mionetto

The entrance welcomes guests with an explosion of shades and hues thanks to the refined mosaic floors in Venetian smalti.

# Tiger



Beauty lies in details.

Orsoni smalti have the extraordinary power to absorb and reflect light, enhancing any surface and transforming it into a fine piece of art.

Custom design with Venetian smalti  
200 x 200 cm | 78 47/64" x 78 47/64"

# Tiger



Custom design with Venetian smalti  
200 x 200 cm | 78 47/64" x 78 47/64"



## Iris



Completely  
handcrafted  
works of art,  
in which light  
and color  
magically merge.



# Iris



Custom design with Venetian smalti  
200 x 200 cm | 78 47/64" x 78 47/64"  
TREND Group USA Headquarters | Miami, FL, USA  
Photo: Enrico Jose Todini



## Urban Lady



Custom design with Venetian smalti  
180 x 122 cm | 48" x 70 5/8"

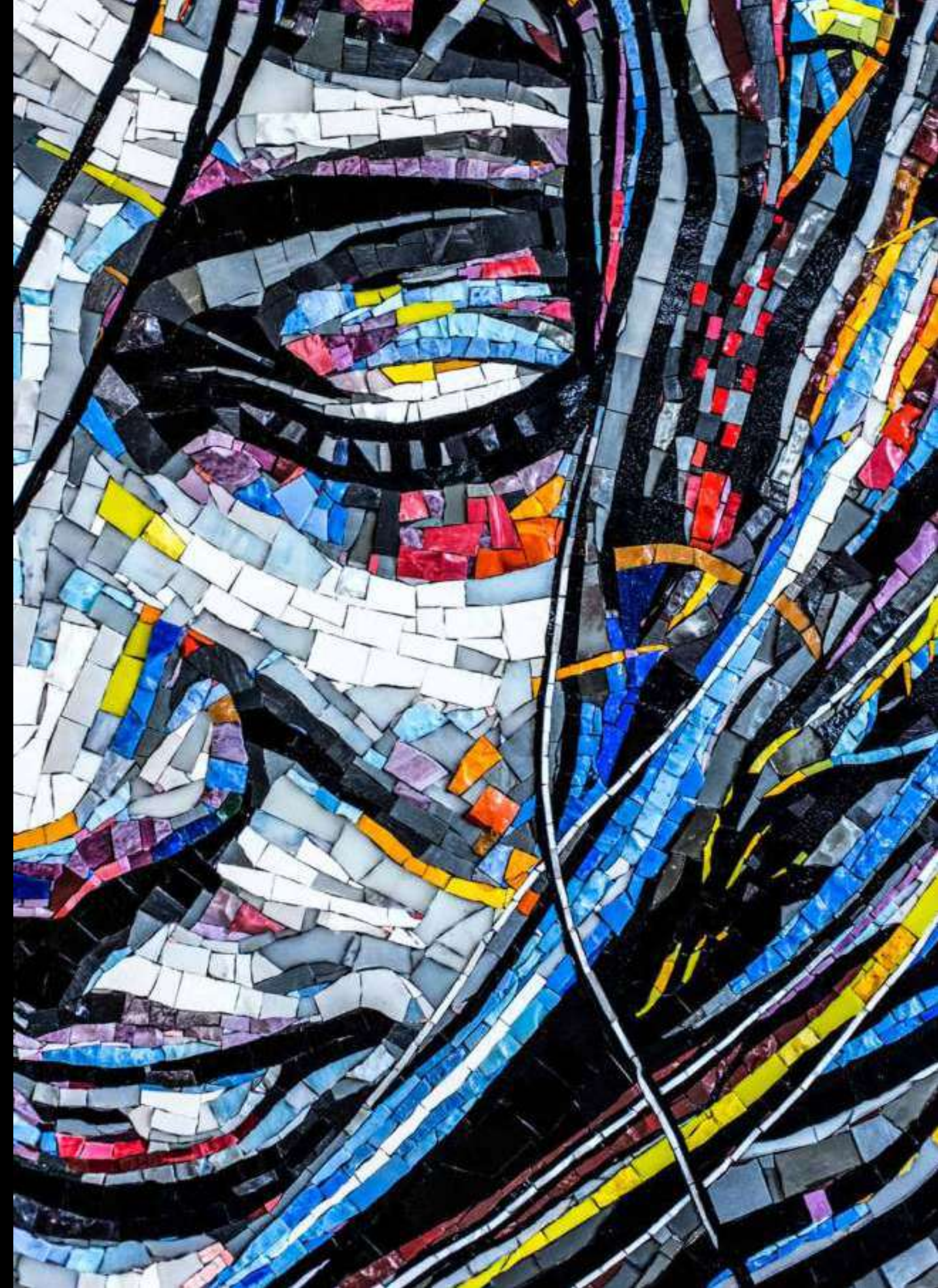
TREND Group USA Headquarters |  
Miami, FL, USA  
Photo: Enrico Jose Todini



# Urban Lady



Custom design with Venetian smalti  
180 x 122 cm | 48" x 70 5/8"  
Floor: Trascenda Portland White  
TREND Group USA Headquarters | Miami, FL, USA  
Architect: Stusio Asia, Carla Baratelli  
Photo: Enrico Jose Todini



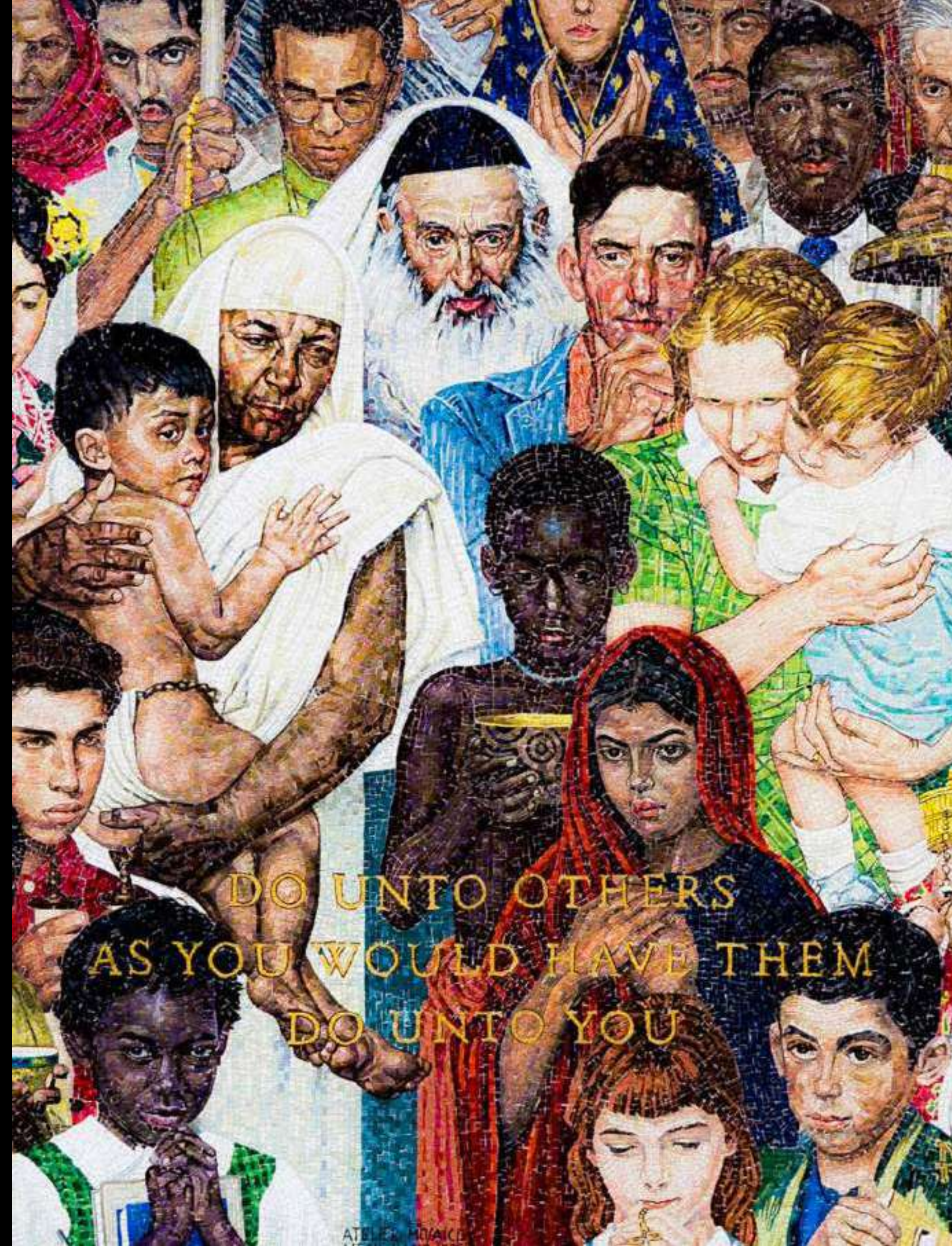


## Golden Rule

United Nations, New York, USA



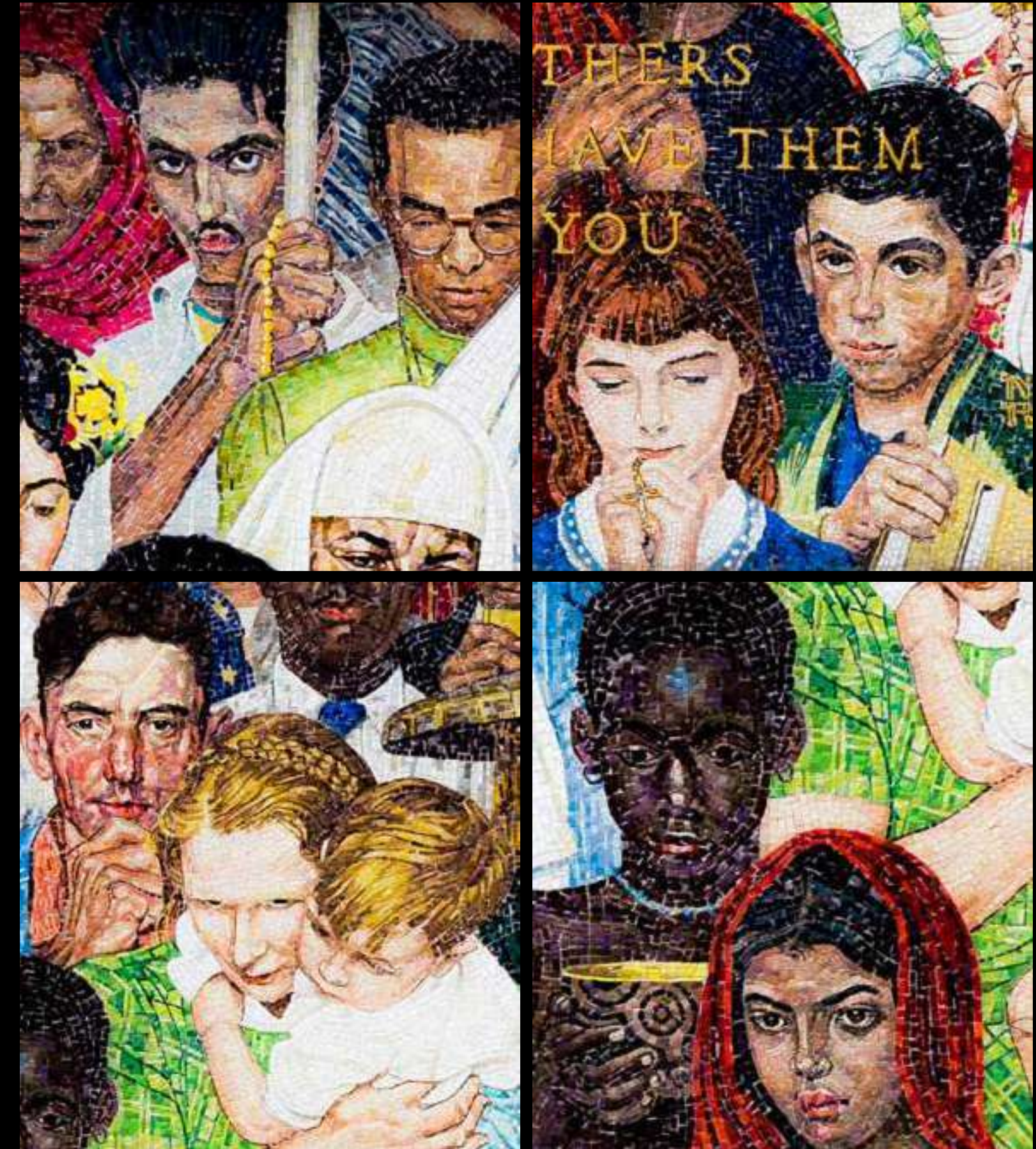
The astonishing mosaic recreation of Norman Rockwell's famous painting representing the Golden Rule: "Do unto others as you would have them do unto you". The masterpiece was donated to the United Nations by First Lady Nancy Reagan in 1985.



A project realized by Atelier Mosaico Veneziano with the Orsoni Furnace. Ten years later, it was replicated in Dallas at Thanksgiving Square, in an area dedicated specifically for this piece of art.

# Golden Rule

United Nations, New York, USA



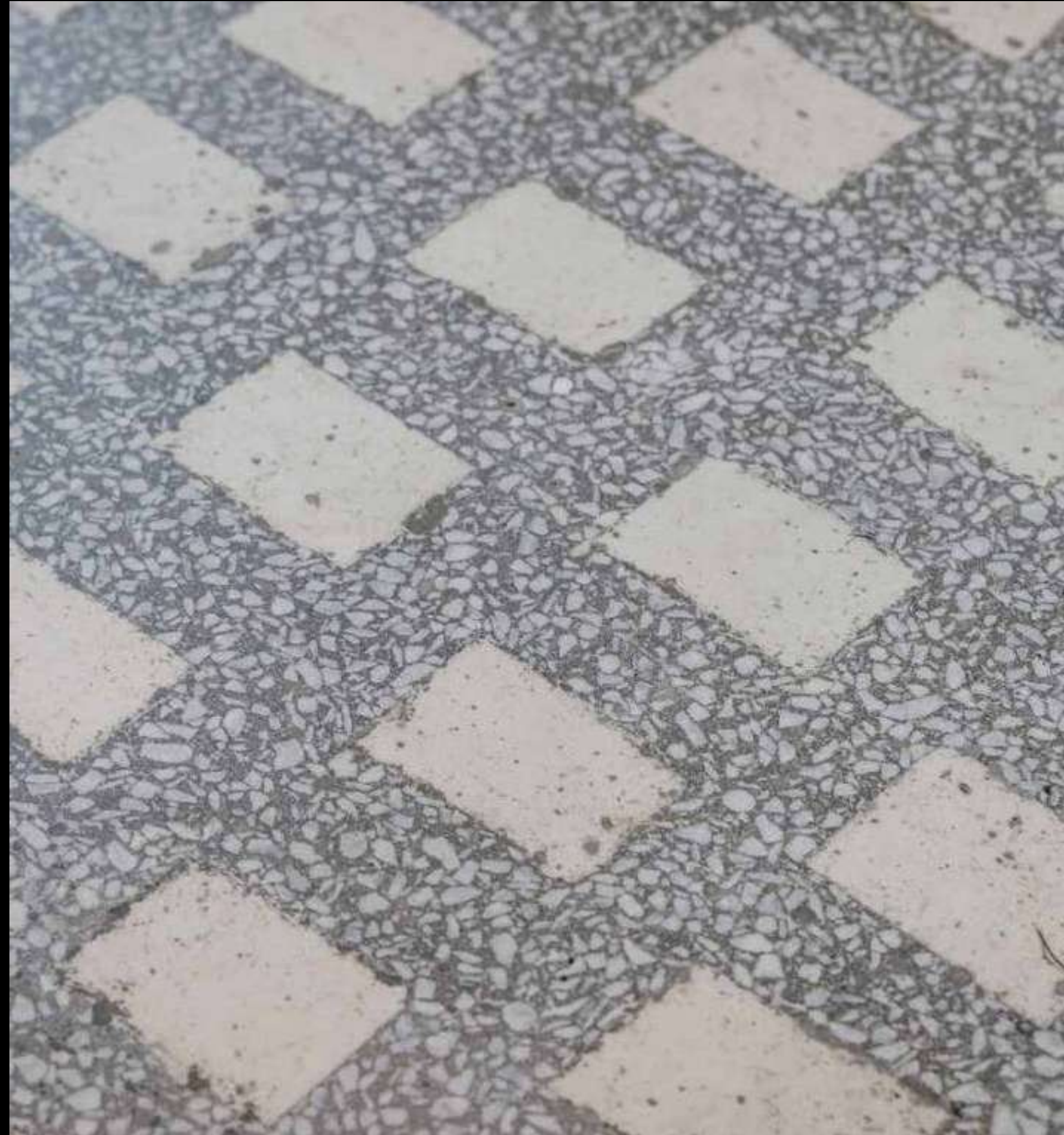
The mosaic depicts people of different nationalities standing together and the inscription "Do unto others as you would have them do unto you".

# The new coffee bar in Designmuseum Danmark Copenhagen, Denmark



Orsoni's whitest smalti decorate the floor of the new coffee bar in Designmuseum Danmark by Cobe Architects in Copenhagen's historical center.

©Photo courtesy by  
Rasmus Hjortshøj - Coast Studio



## The new coffee bar in Designmuseum Danmark Copenhagen, Denmark



The pattern references the cobblestone flooring of the adjacent museum square, creating a visual continuity between the indoor and outdoor areas.

Project by Cobe Architects  
©Photo courtesy by Rasmus Hjortshøj - Coast Studio



**Palazzo Venier dei Leoni,  
Peggy Guggenheim Collection**  
Venice, Italy

The museum's cultural offerings were expanded by this new space dedicated to childrens' education.



Project by Th&Ma Architettura, Venice  
© Matteo de Fina/Peggy Guggenheim Collection, Venice

**Palazzo Venier  
dei Leoni,  
Peggy Guggenheim  
Collection**  
Venice, Italy



**Art Cafè**  
Orsoni Furnace, Venice



# Villa Alle Scalette

Vicenza, Italy



The facade of the Villa toward the belvedere.  
Architect: A. Mendini - Photo: Giannini





# Villa Alle Scalette

Vicenza, Italy



In the infinite shades of Venetian smalti you can find all the colors of Venice!



Architect: A. Mendini  
Photo: Giannini

**Olivetti Showroom**  
Venice, Italy  
by Carlo Scarpa



**Olivetti Showroom**  
Venice, Italy  
by Carlo Scarpa



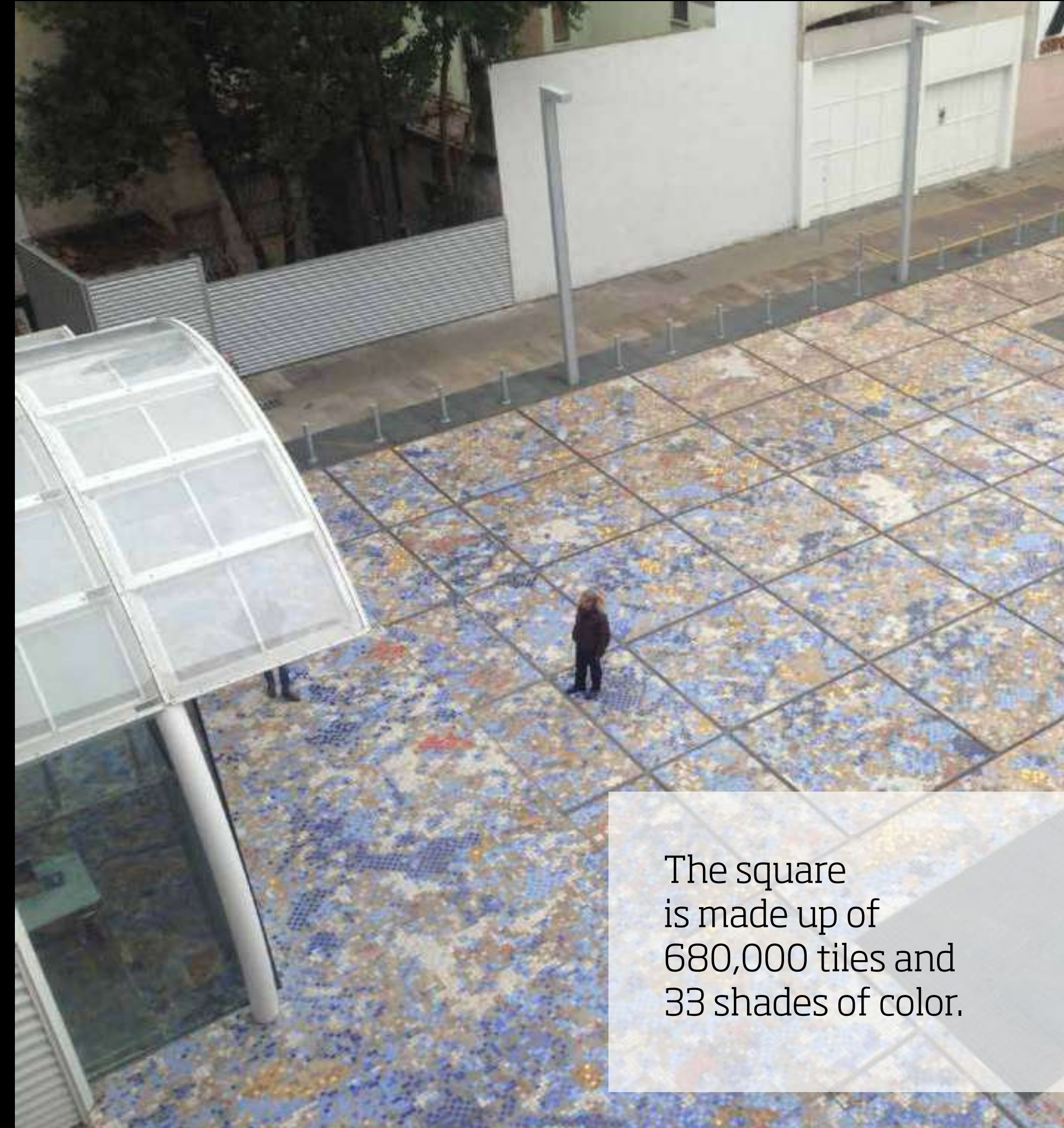
# Piazza Candiani

Mestre, Venice, Italy



It is one of the most original and evocative examples of public art in Italy.

Created by Master Luigi Gardenal, the square is covered with 680,000 tiles and 33 color shades of Venetian smalti, marble and granite that lend a chromatic vibration to the large mosaic surface.



The square is made up of 680,000 tiles and 33 shades of color.



**The Terrence Donnelly Centre for  
Cellular and Biomolecular Research  
at the University of Toronto**  
Toronto, Canada

Color isn't always what it appears from afar as each carries its own soul and sensibility.



The Terrence Donnelly Centre for Cellular and Biomolecular Research at the University of Toronto, Toronto, Canada  
Smalti Veneziani  
Photo: Arnaldo Dal Bosco



Restoration of Eduardo Paolozzi's Tottenham Court Road Station Mosaics.  
Lead Artist: Gary Drostle | Photo: Gary Drostle

## Tottenham Court Road London, UK

In 2015 Orsoni collaborated in the mosaics' restoration project of London's Tottenham Court Road underground station. The original mosaic panels were created in 1980 by master mosaicist Eduardo Paolozzi, one of Britain's most influential post-war artists.

The project has won two awards: "The Great Western Railways Craft Skills Award" in 2016 and "The Worshipful Company of Tylers and Bricklayers Triennial Award" in the wall and floor tiling section in 2017.



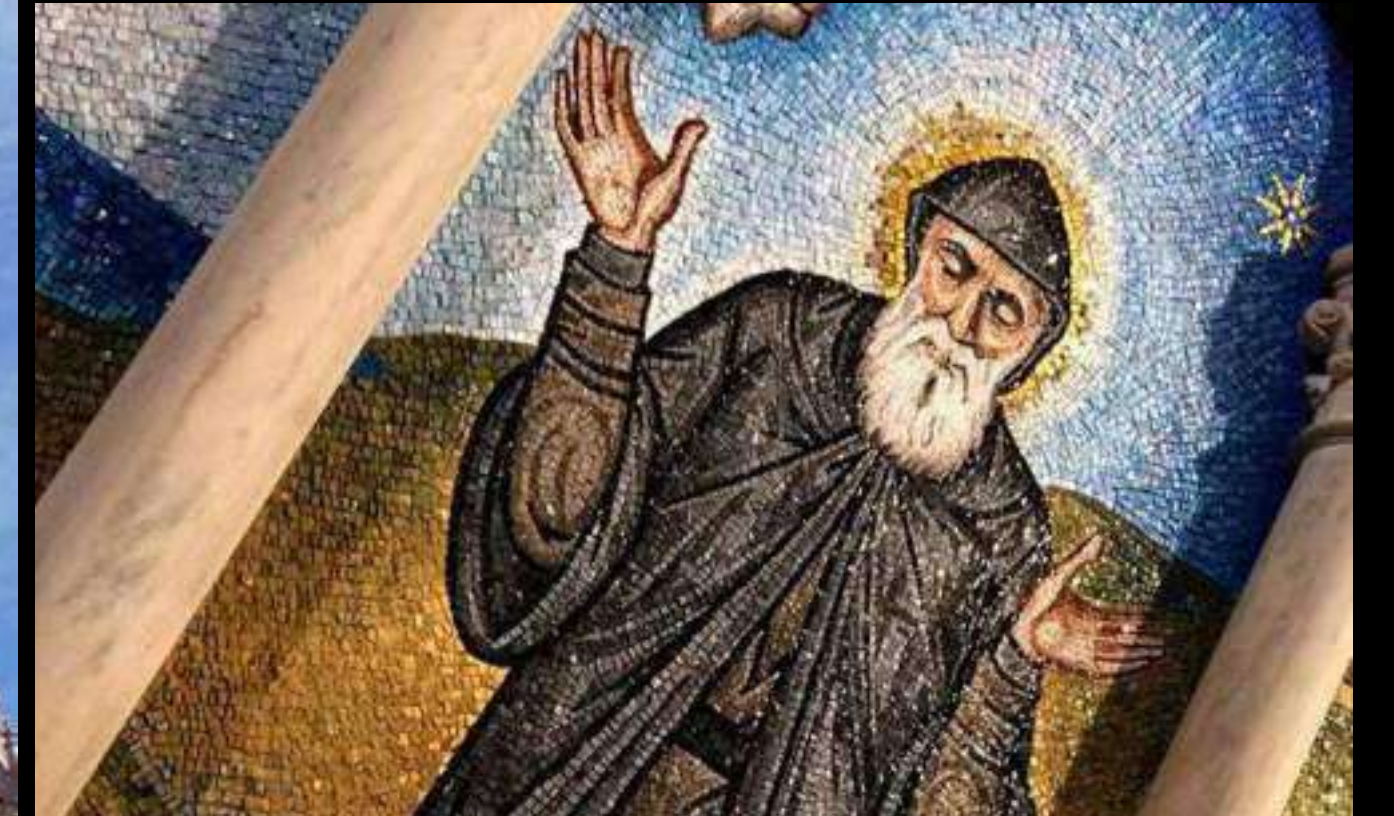
# St. Patrick's Cathedral

NY, New York, USA



The mosaic portrays the Lebanese Saint Charbel Makhluf and was realized by mosaicist Marco Santi for St. Patrick's Cathedral in New York.

Thanks to Gruppo Mosaicisti Ravenna di Marco Santi.





# Irek Mosque

Kazan, Russia



The exterior of the dome and the minaret tips are decorated with blue and turquoise tonalities of Orsoni smalti inspired by the colors of the sky and the sea. Designed by Architect Evgeny Bolotny



# Irek Mosque

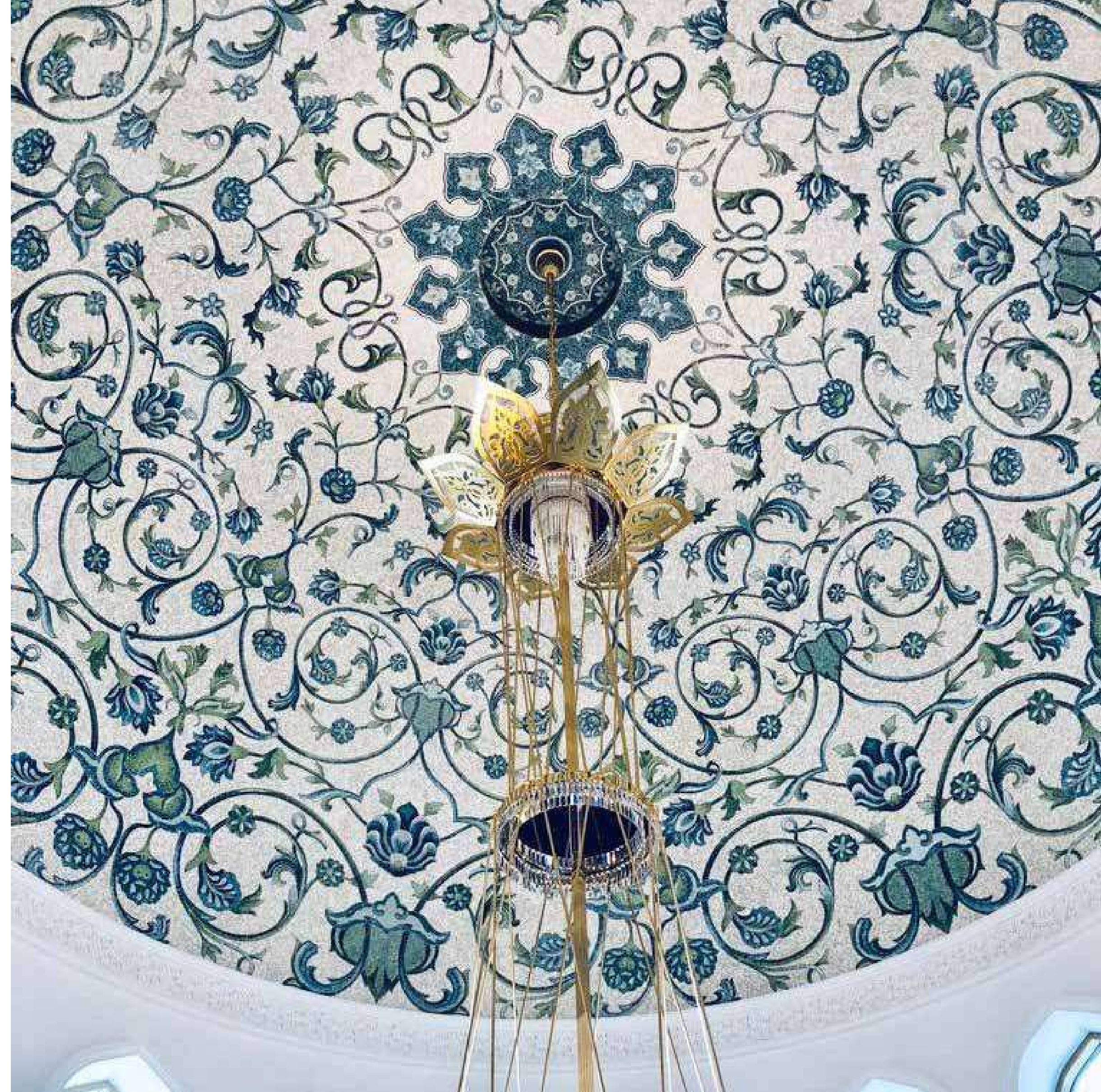
Kazan, Russia



Designed by Architect Evgeny Bolotny



A custom-made floral design of blue, green and white hues of Orsoni's precious smalti embellishes the interior of the dome.



# Gold

The magical process of making 24K gold leaf evokes beauty like no other material can.



Crafting of the gold leaf  
Mario Berta Battiloro | Venice, Italy  
Photo: M. Buso e M. Beregamin

## Authentic 24K Gold Leaf



The authentic and unique 24K gold leaf is handmade with the same ancient goldbeating techniques. Each piece is uniquely crafted with an expert touch.



Artisanal production of the 24K gold leaf  
Mario Berta Battiloro | Venice, Italy  
Photo: A. Cacopardi and M. Beregamin

The legendary tradition of creating glass for mosaic.



Orsoni's precious gold mosaics and colored golds are made using traditional Byzantine techniques. The gold leaf is laid on a thin - transparent or colored - glass piece obtained from the "sbruffo", the iconic bubble-shaped glass handblown in the Furnace. A protective layer of transparent or colored molten glass is then poured on the gold leaf to preserve its eternal beauty.



Photo: Prism Consulting



All the different shades of Orsoni's golds are the result of the time-honored combination of glass and 24K gold, the most precious metal.



Art created



by fire.



Photo: D. Caldieraro

Artisanally hand-cut

The result of authentic Venetian craftsmanship, as each step of the process is exclusively handmade.

Photo: Sandro Santioli



Photo: Prism Consulting



Exclusive  
Gold Mosaic  
Projects



**Santuário Nacional Nossa  
Senhora de Conceição**  
Aparecida, Brasil





Santuario  
Nacional Nossa  
Senhora de  
Conceição  
Aparecida, Brasil



The interior of the dome is decorated with smalti and 24K gold tile interpretations of designs by Brazilian artist Claudio Pasto.



Santuário  
Nacional Nossa  
Senhora de  
Conceição  
Aparecida, Brasil



# Rudolf Nureyev Funerary Sculpture

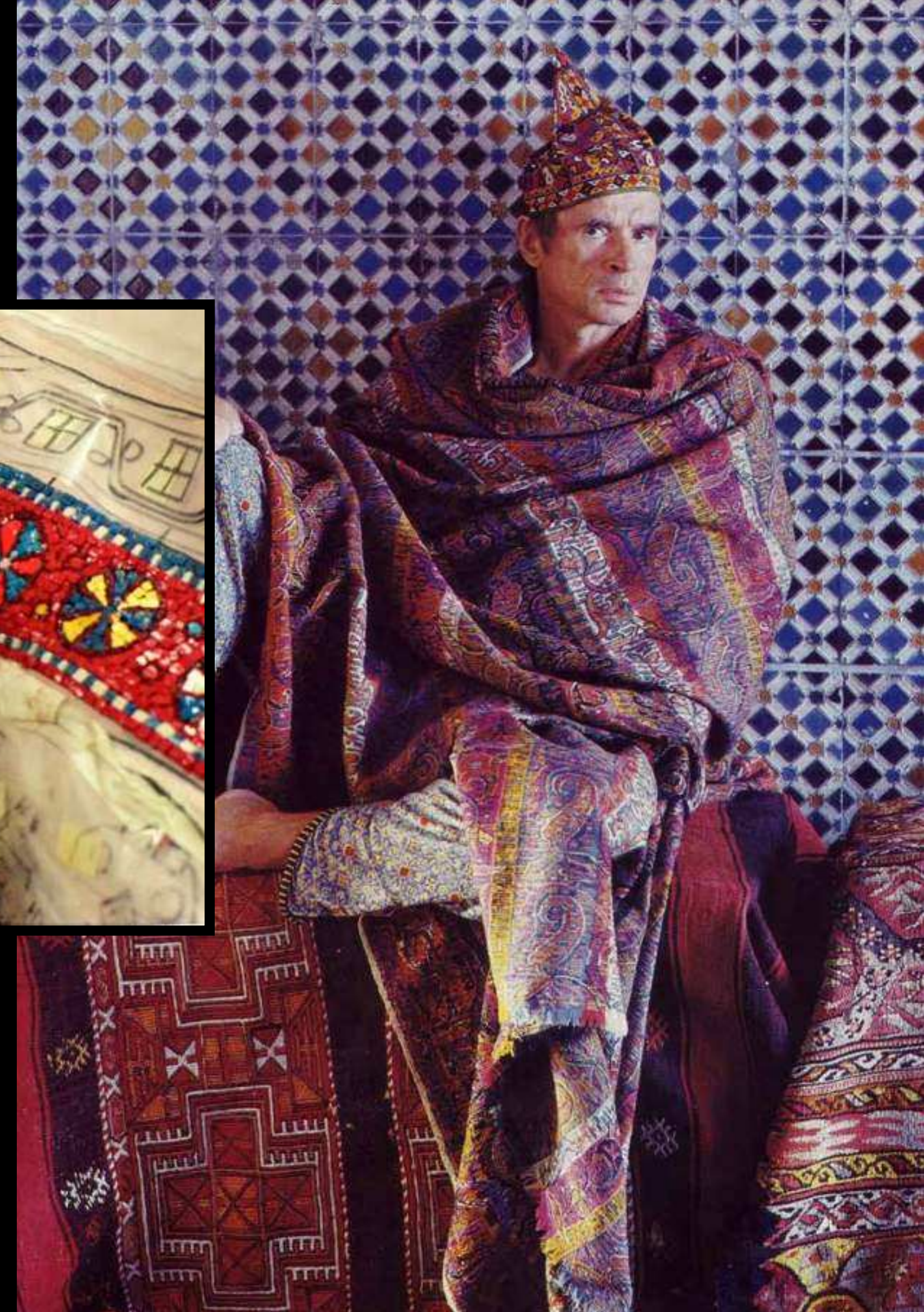
Sainte-Geneviève-des-Bois, Paris, France



The structure evokes the shape of an ancient sarcophagus. The mosaic carpet is a reference to one of Nureyev's favorite ones and is a reproduction of one of the kilim rugs Nureyev collected.



Team of excellence:  
Designer Ezio Frigerio  
Architect Stefano Pace  
Mosaicist Francesca Fabbri with Akomena Studio



# Rudolf Nureyev Funerary Sculpture

Sainte-Geneviève-des-Bois, Paris, France



Abstract symbolism for the kilim carpet that the star carried with him on tour to help warm up for his performances.

**Rudolf Nureyev Funerary Sculpture**  
Sainte-Geneviève-des-Bois, Paris, France



20 shades of red smalti and around 12 shades of gold were used to reproduce the iconography of the Russian dancer's beloved kilim rug.

# Private Chapel

Genoa, Italy

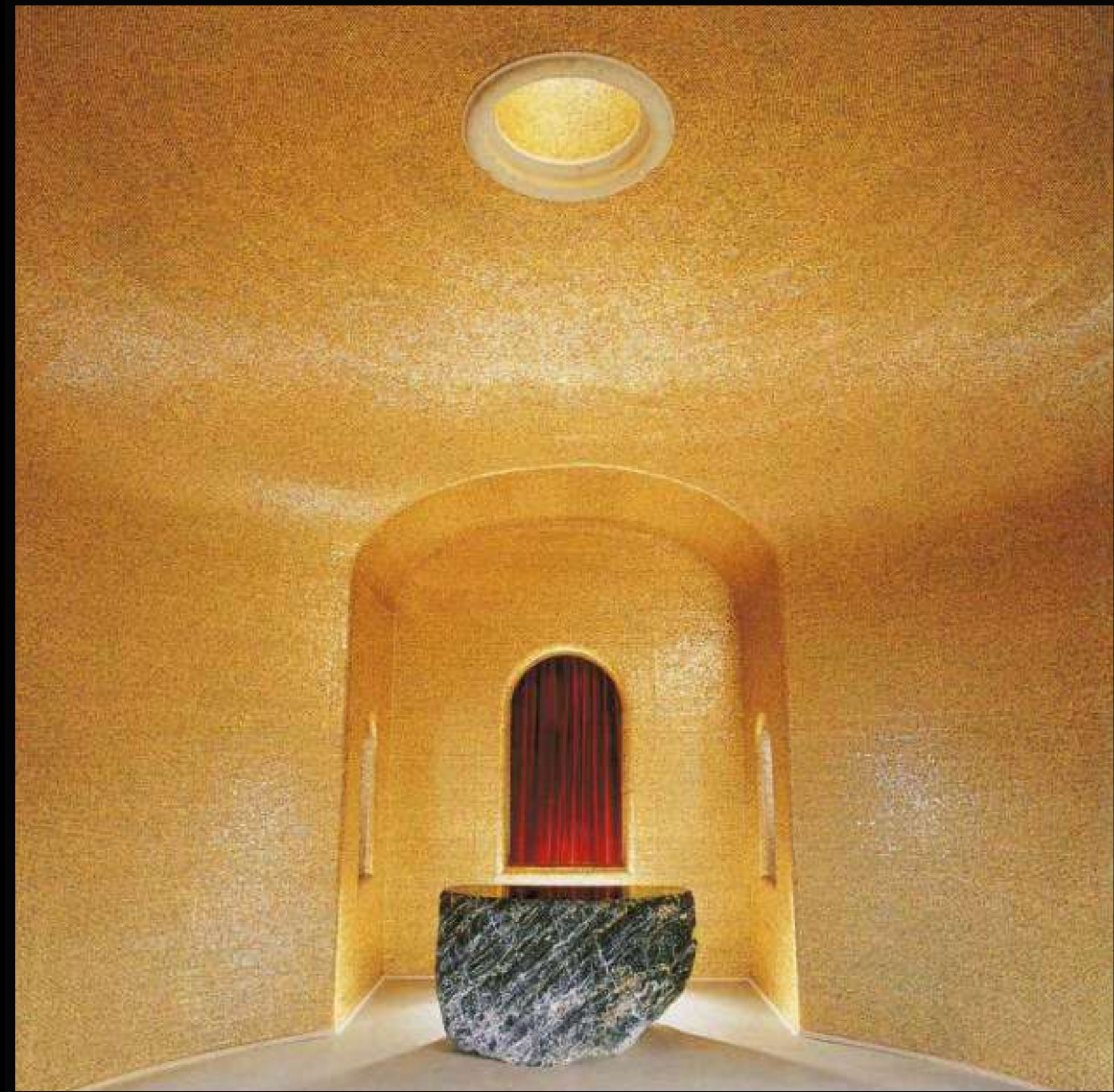
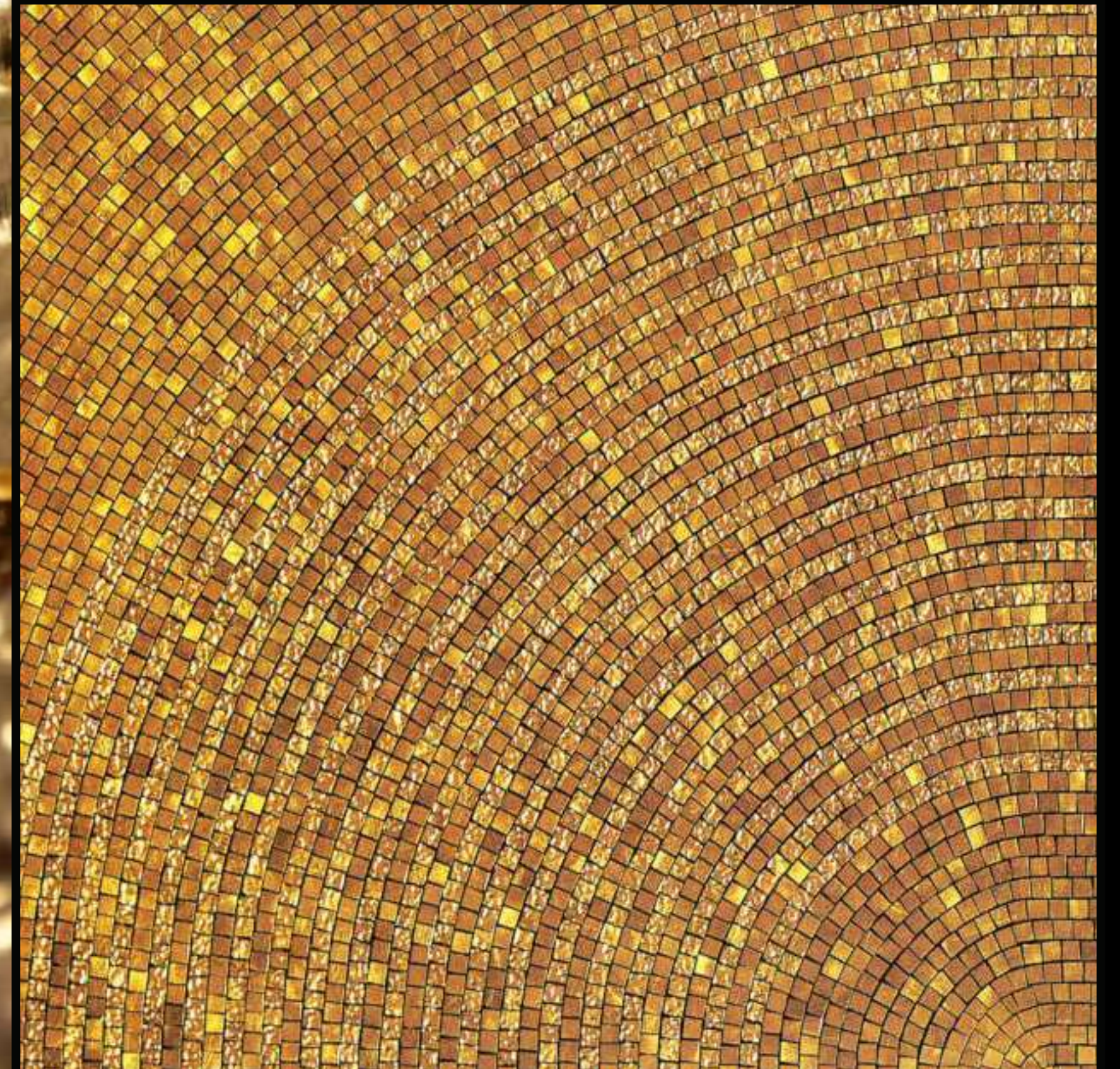
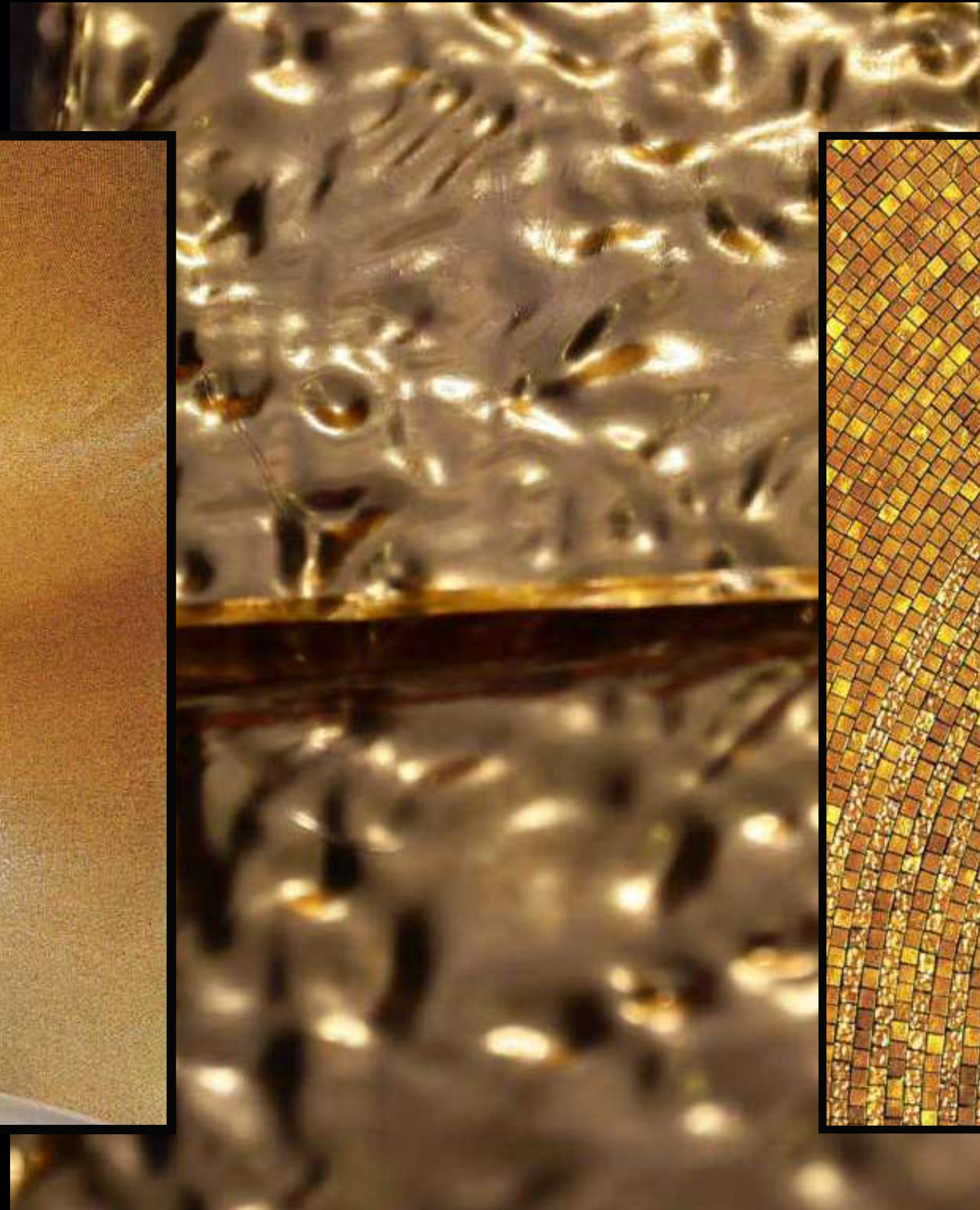


Photo: Norber Heyl



Lucio Orsoni , Decorative Gold Panel



# People's Salvation Cathedral Bucharest, Romania

The People's Salvation Cathedral was inaugurated in Bucharest at the end of 2018. With its 120-meter bell towers, it is the highest Orthodox cathedral in the world. The cathedral also hosts the largest iconostasis in the world, decorated with over 4 million gold mosaic tesserae.

Pope Francis visited the People's Salvation Cathedral during his apostolic journey to Romania in 2019. A key moment was the donation by Patriarch Daniel of the icon created by master mosaicist Daniel Codrescu using Orsoni Venezia 1898 gold mosaics - May 31st 2019



Construction of the Cathedral



Photo: TelePace News



# People's Salvation Cathedral Bucharest, Romania

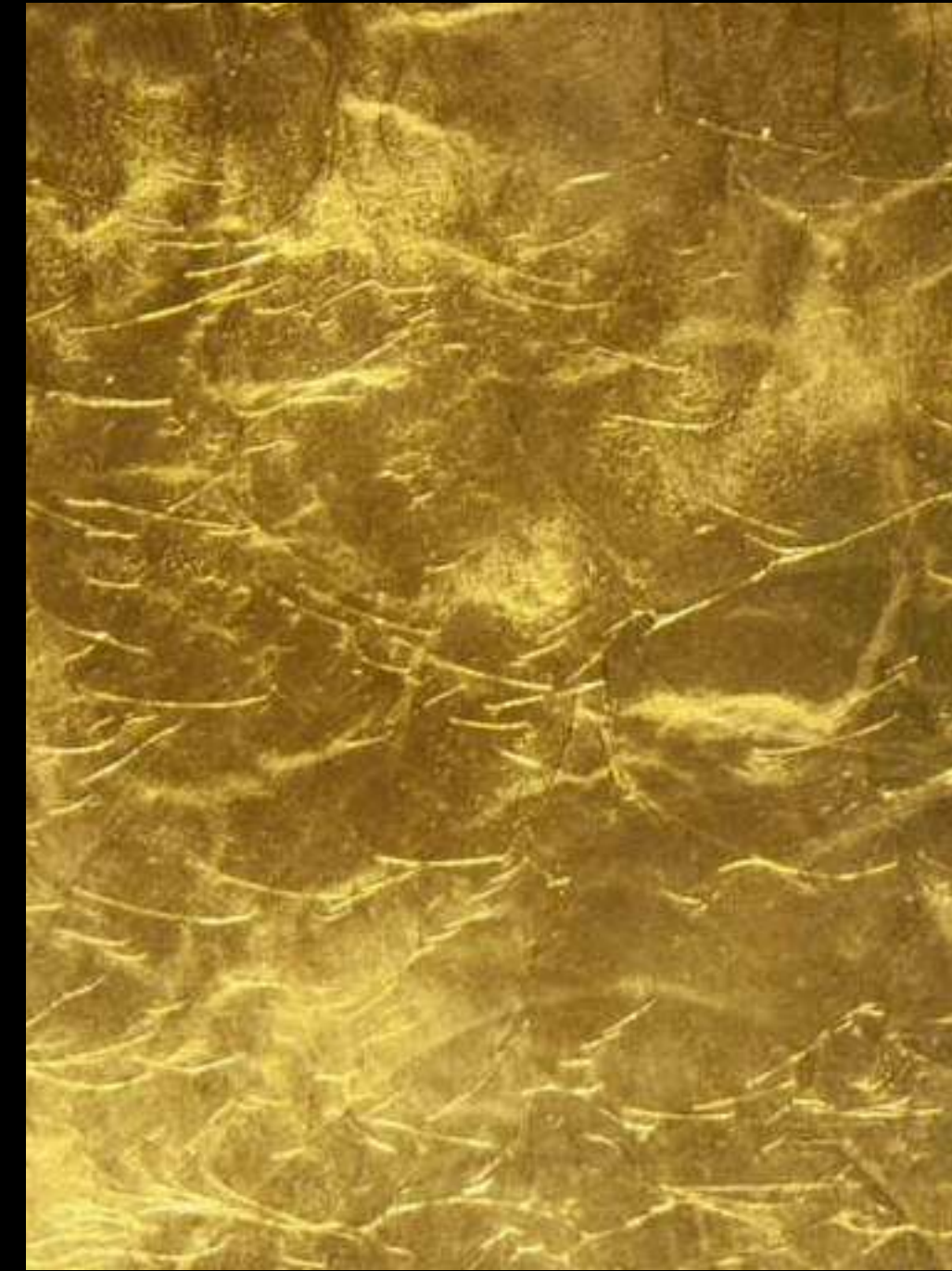


**Samdech Sok An Stupa**  
Phnom Penh, Cambodia



# Samdech Sok An Stupa

Phnom Penh, Cambodia

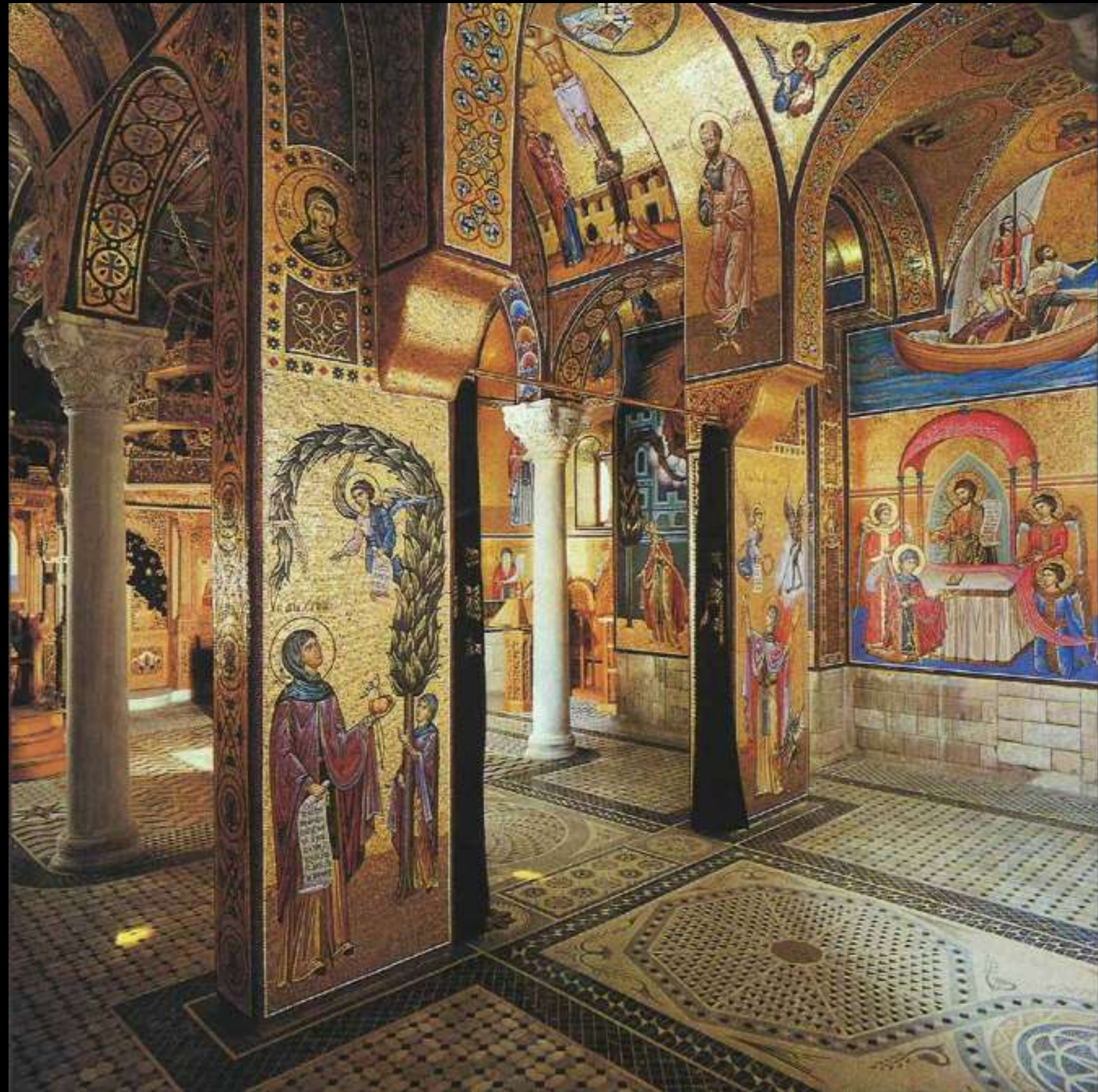


Samdech Vibol Panha Sok An (1950-2017) was Deputy Prime Minister and a respected statesman of the Kingdom of Cambodia. He was one of the main architects in the country's post-war reconstruction efforts

and was highly honored for his contribution to peace processes, international cooperation, and the development of Cambodia. He was also the President of UNESCO World Heritage Committee.

# Monastery of S. Irene

Athens, Greece



Artistic mosaic: Spilimbergo's Mosaicists



# Basilique Notre-Dame-de-la-Garde

Marseielle, France



Restoration of the Néo-Byzantine Mosaics under the direction of the Mosaic artist Michel Patrizio and the architect Xavier David in addition to water damage and candle smoke the damage on the Mosaics had also been caused by the bullets and explosions of the French Liberation.



Mosaicist: Atelier Patrizio  
Architect : Xavier David



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Architect : Xavier David



**Basilique Notre-Dame-  
de-la-Garde**  
Marseille, France



Mosaicist: Atelier Patrizio  
Architect: Xavier David







Basilique Notre-Dame-de-la-Garde  
Marseille, France



# Eglise De Saint-Christophe

Charleroi, Belgium



Artistic mosaic: ORSONI Venezia 1988  
Design: Jean Rancy



# The Golden Pagoda

Bangkok, Thailand



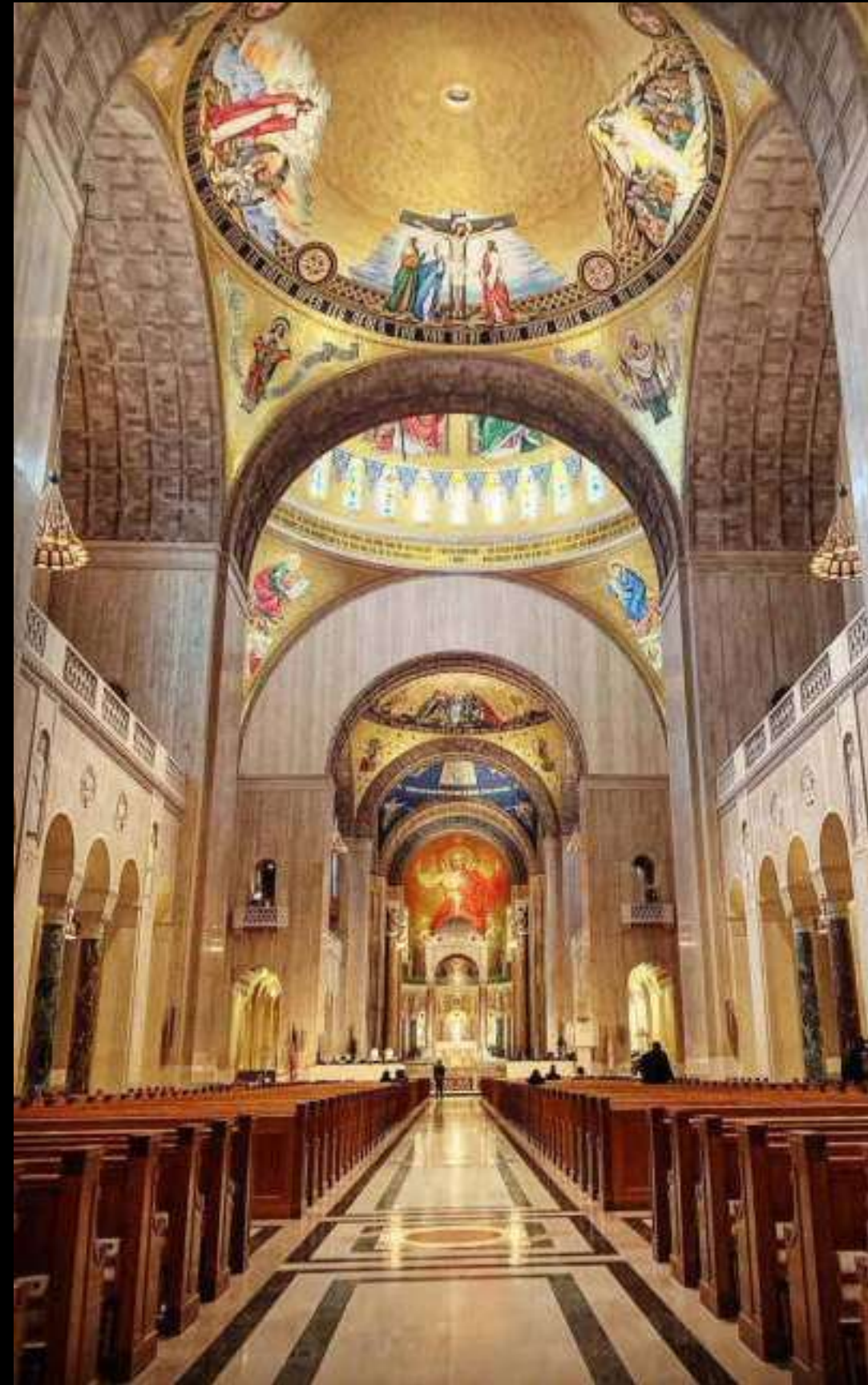
Orsoni gold mosaic (2 x 2 cm | 3/4" x 3/4")

**The Golden Buddha**  
Sing Buri, Thailand



# Basilica of the National Shrine of the Immaculate Conception Washington D.C., USA

Design/Oversight: Rambusch Decorating Co.  
Mosaicist: Trevisanutto mosaics  
Artist: Miotto mosaics



Basilica of the National Shrine  
of the Immaculate Conception  
Washington D.C., USA

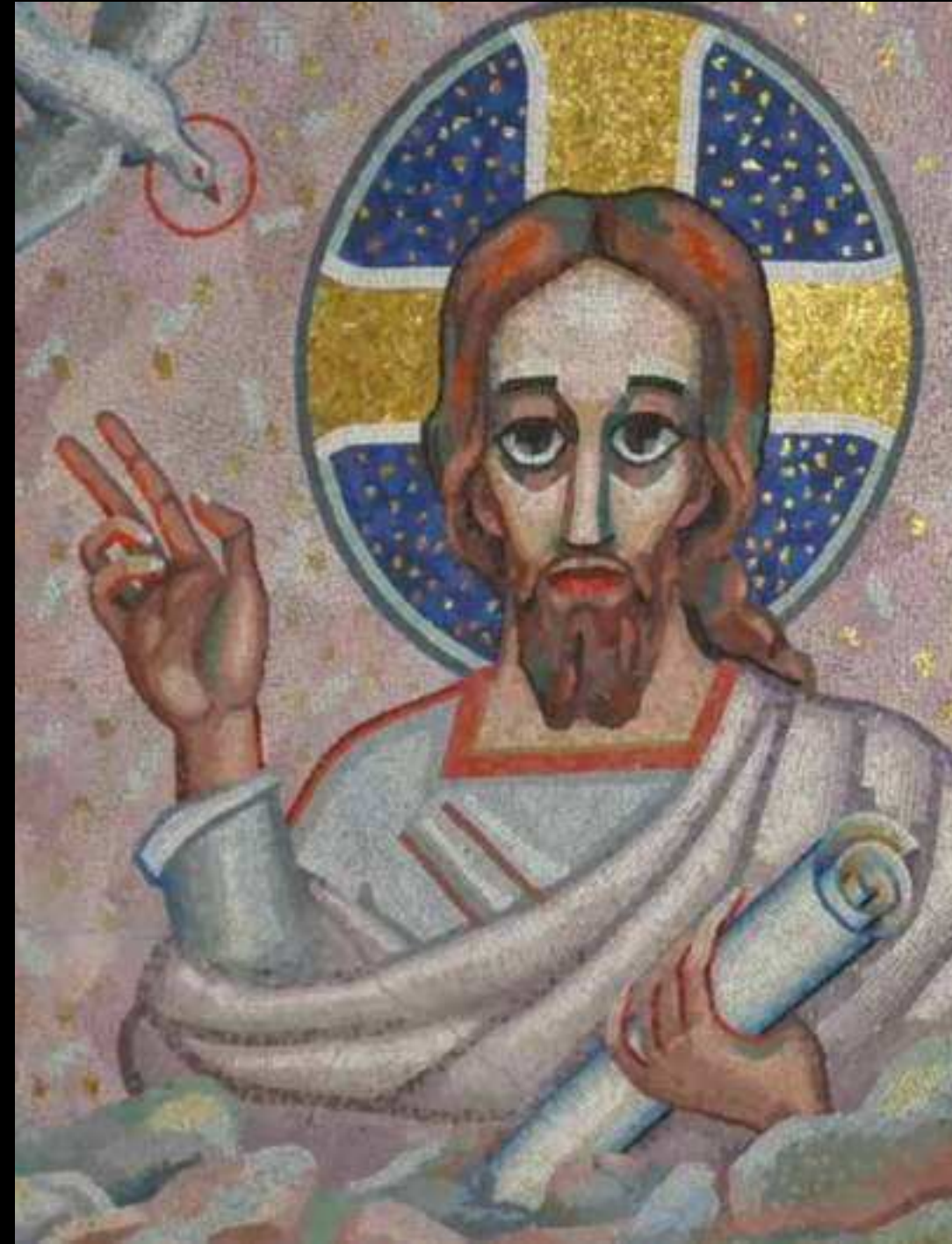




Basilica of the National Shrine  
of the Immaculate Conception  
Washington D.C., USA

# Westminster Cathedral

London, UK



In the 1960s, mosaicists Boris Anrep and Thus Vulliamy used violet-pink smalti and granulated gold tesserae produced by Orsoni for the decorations of the Cathedral's Blessed Sacrament Chapel.



**Stockholm City Hall**  
Stockholm, Sweden



# Stockholm City Hall

Stockholm, Sweden



The mosaics in the Golden Hall depict allegories of events and persons from Swedish history in the Byzantine idiom. On the northern wall, a large seated Queen of Lake Mälaren with Stockholm in her lap alludes to the poetic name of the city.

# Church of the Savior on Blood

St. Petersburg, Russia



Orsoni's smalti were chosen for the mosaic restorations of the Church's southern tympanum for their unique ability to ensure chromatic fidelity with the original tiles.



There's a piece of Orsoni also in the 7000+ square meters of mosaic decorations inside the Church, where Orsoni's smalti were used for the refurbishment of the micro mosaic miniatures of famous Orthodox saints decorating the Royal Gate of the iconostasis.

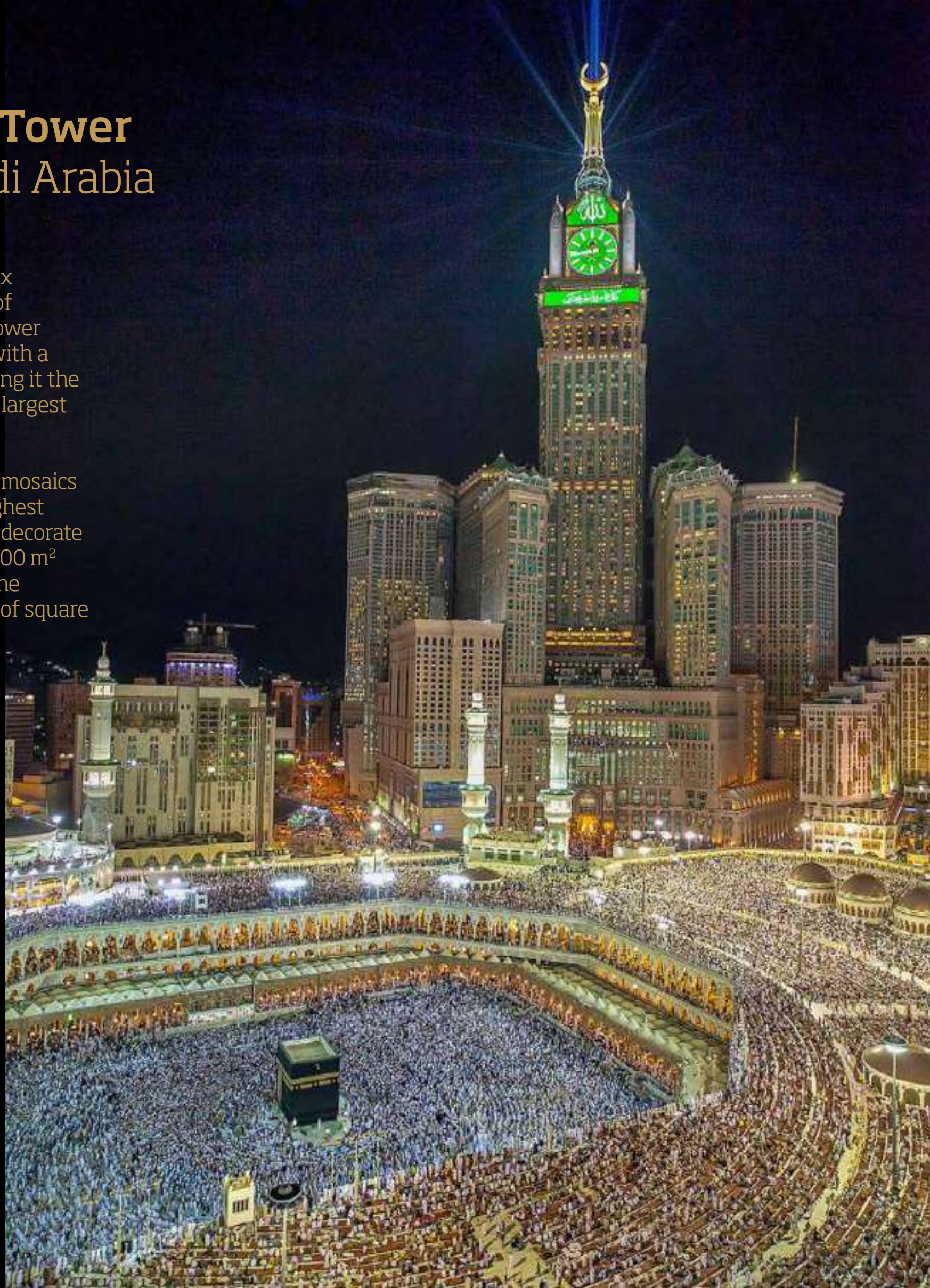
**Church of the Savior on Blood**  
St. Petersburg, Russia



## Royal Clock Tower Makkah, Saudi Arabia

In the monumental complex overlooking the Holy City of Makkah, the Royal Clock Tower dominates the landscape with a height of 601 meters, making it the tallest clock tower and the largest clock in the world.

40.000 m<sup>2</sup> of TREND glass mosaics were installed with the highest technological standards to decorate the building, of which 14.000 m<sup>2</sup> are in gold leaf, making it the largest ever work in terms of square footage of applied gold.



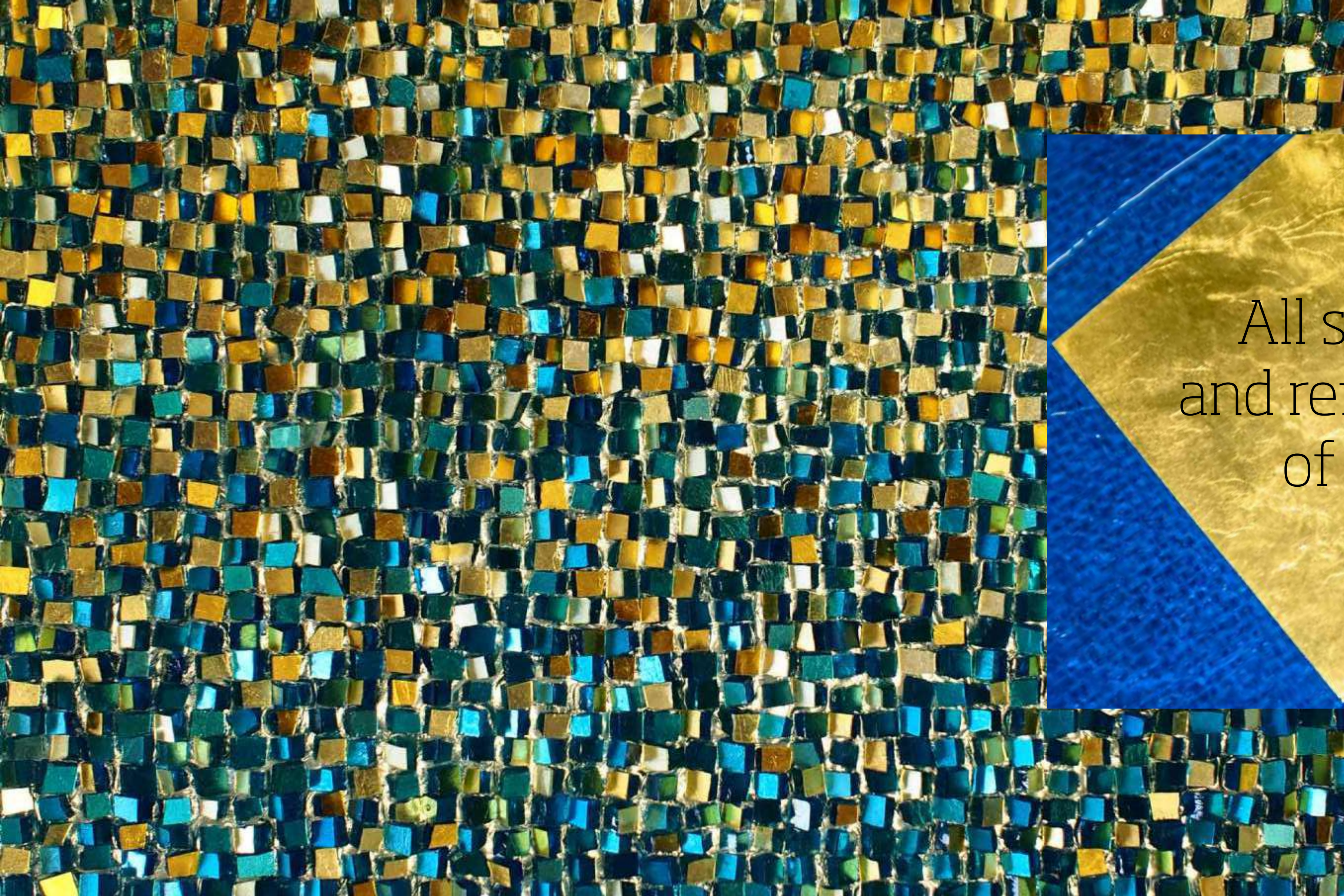
**Royal Clock Tower**  
Makkah, Saudi Arabia



**Royal Clock Tower**  
Makkah, Saudi Arabia



Gold mosaic (2 x 2 cm | 3/4" x 3/4")



All shades  
and reflections  
of gold



# The Sky Over Nine Columns

Venice, Italy



Modern Aureo 024 (2 x 2 cm [3/4" x 3/4"])  
Temporary installation by Heinz Mack  
Photo: A. Chemollo

# The Sky Over Nine Columns

San Giorgio Island  
Venice, Italy



La Ciutat de les Arts i les Ciències  
Valencia, Spain



**The Sky Over Nine Columns**  
Sakıp Sabancı Museum  
Istanbul, Turkey



Modern Aureo 024 (2 x 2 cm | 3/4" x 3/4")  
Temporary installation by Heinz Mack

St. Moritz, Switzerland



Cattaneo - fotoswiss.com

# Shades Of Golden Luxury

Venice, Italy



**Hotel Missoni**  
Salmiya, Kuwait



Vases: Custom decoration with Smalti and Gold

**Hotel Park  
Hyatt  
Vendôme**  
Paris, France



Traditional Aureo 001/W, 001/F  
(1 x 1 cm | 3/8" x 3/8")  
Presidential Suite  
Photo: Cécil Mathieu

# The Gritti Palace

Venice, Italy



Gold leaf Orsoni mosaic (Hand-cut 1 x 1 cm | 3/8" x 3/8")  
Architect: Studio Asla, Carla Baratelli  
Photo: A. Dal Bosco



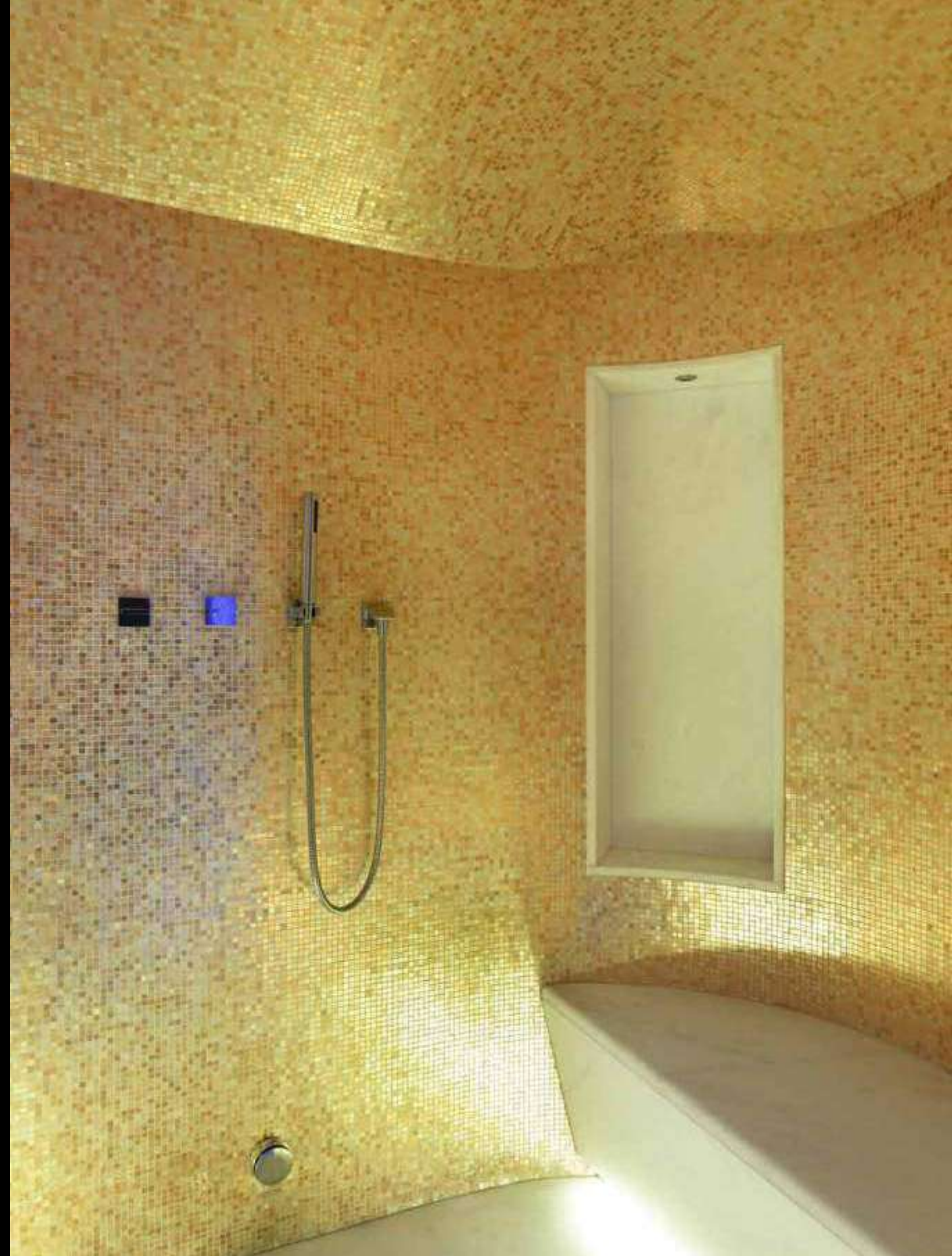
**The Gritti Palace**  
Venice, Italy

Gold leaf Orsoni mosaic  
(Hand-cut 1 x 1 cm | 3/8" x 3/8")  
Architect: Studio Asia, Carla Baratelli  
Photo: Dal Bosco





## The Gritti Palace Venice, Italy



Gold leaf Orsoni mosaic  
(Hand-cut 1 x 1 cm | 3/8" x 3/8")  
Architect: Studio Asia, Carla Baratelli  
Photo: A. Dal Bosco

# The Gritti Palace

Venice, Italy



Gold leaf Orsoni mosaic (Hand-cut 1 x 1 cm | 3/8" x 3/8")  
Architect: Studio Asla, Carla Baratelli  
Photo: A. Dal Bosco

# The Golden Treasure

Venice, Italy



Shades of golds, Custom decor (1 x 1 cm | 3/8" x 3/8")  
The Golden Treasure | Orsoni Venezia 1888, Venice, Italy  
Architect: Studio Asia, Carla Baratelli



# The Golden Treasure

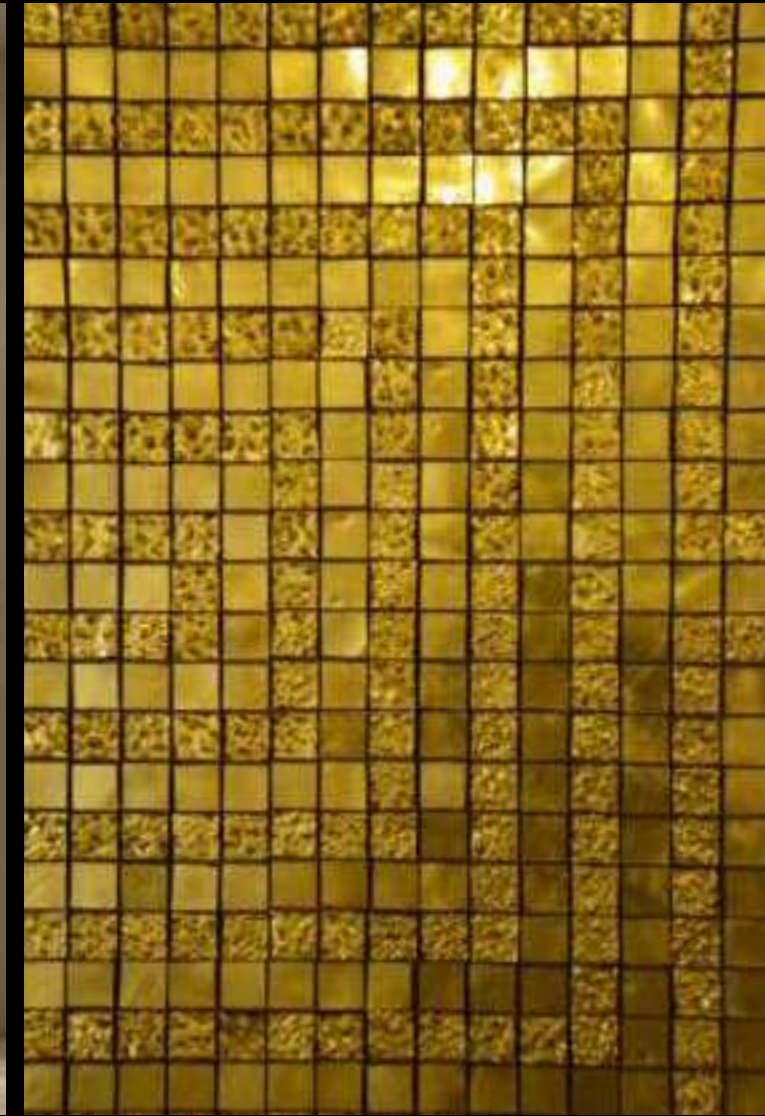
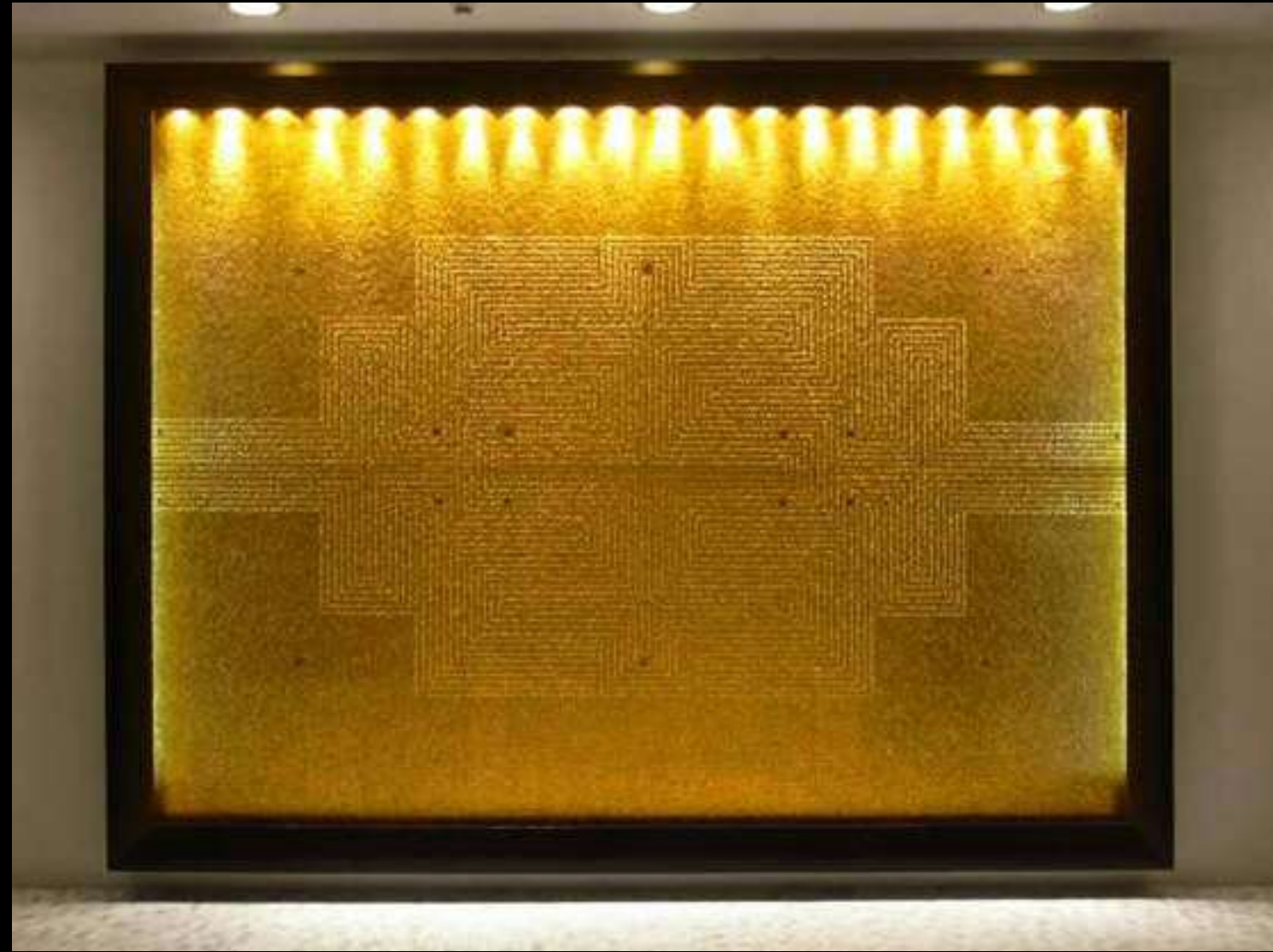
Venice, Italy



Hand-cut  
pieces of  
elegance  
that create  
an anthology  
of magic.



**Bund 18**  
Shanghai, China



Decorative panel with Gold leaf Orsoni mosaic (Hand-cut 2 x 2 cm | 3/4" x 3/4")

# Salviati Bijoux Boutique Paris, France



Traditional Aureo 001/W (1 x 1 cm | 3/8" x 3/8")



**Ikin Margarita Hotel & Spa**  
El Cardón, Isla de Margarita, Venezuela





# TREND Group USA Headquarters

Miami, FL, USA



Custom artistic mosaic panel (200 x 200 cm | 78 47/64" x 78 47/64")  
Aureo 001/W, 002/W  
Photo: Todini

The image features a complex mosaic pattern. The background is a dense, intricate mosaic of small, irregularly shaped tiles in various shades of white, cream, and light beige, creating a textured, crystalline appearance. Overlaid on the left side is a rectangular inset with a smoother, more uniform texture in shades of grey and taupe. The text 'White Gold' is centered within this inset.

# White Gold

# Villa alle Scalette

Vicenza, Italy



Traditional Aureo 003/W, 004/W, 004/F (2 x 2 cm | 3/4" x 3/4")  
Strass Swarovski® Crystal (2 x 2 cm | 3/4" x 3/4")  
Traditional Aureo 003/W (4 x 4 cm | 1 1/2" x 1 1/2")  
Orsoni Gray Gold (4 x 4 cm | 1 1/2" x 1 1/2")  
Photo: Giannini



# Villa alle Scalette

Vicenza, Italy



Traditional Aureo 003/W, 004/W, 004/F (2 x 2 cm | 3/4" x 3/4")  
Strass Swarovski® Crystal (2 x 2 cm | 3/4" x 3/4")  
Traditional Aureo 003/W (4 x 4 cm | 1 1/2" x 1 1/2")  
Orsoni Gray Gold (4 x 4 cm | 1 1/2" x 1 1/2")

Sparkling and luxurious white.



## Fondazione Querini Stampalia

Designed by Carlo Scarpa

Venice, Italy, 1949

Smalti and Golds (4 x 4 cm | 1 1/2" x 1 1/2")



# Venetian Gold

Riflessi in un occhio dorato  
Private Collection, Russia  
Dimensions: 50 x 50 cm | 19 11/16" x 19 11/16"  
Mosaic Artist: Giulio Candussio



## Brion Tomb and Sanctuary

Designed by Carlo Scarpa  
Altivole (TV), Italy





**Brion Tomb  
and Sanctuary**  
by Carlo Scarpa  
Altivole (TV), Italy

Orsoni Golds in various colors and sizes





**L'infinito**  
Superloft | Milan, Italy



Artistic artwork with Orsoni Golds (5 x 5 mm)  
Artwork dimensions: 68 x 68 cm  
Photo: Stefano De Monte

**Emozioni dell'oro**  
Superloft | Milan, Italy



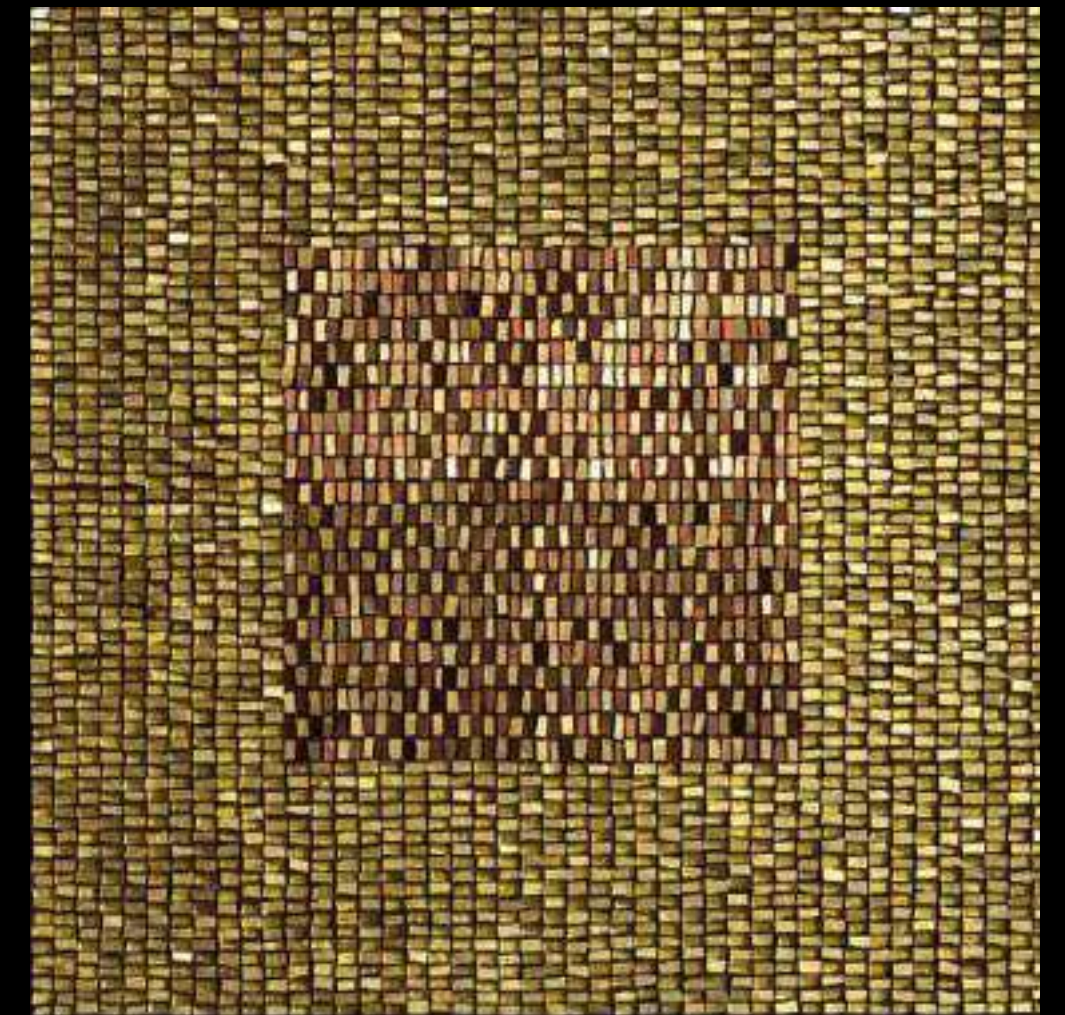
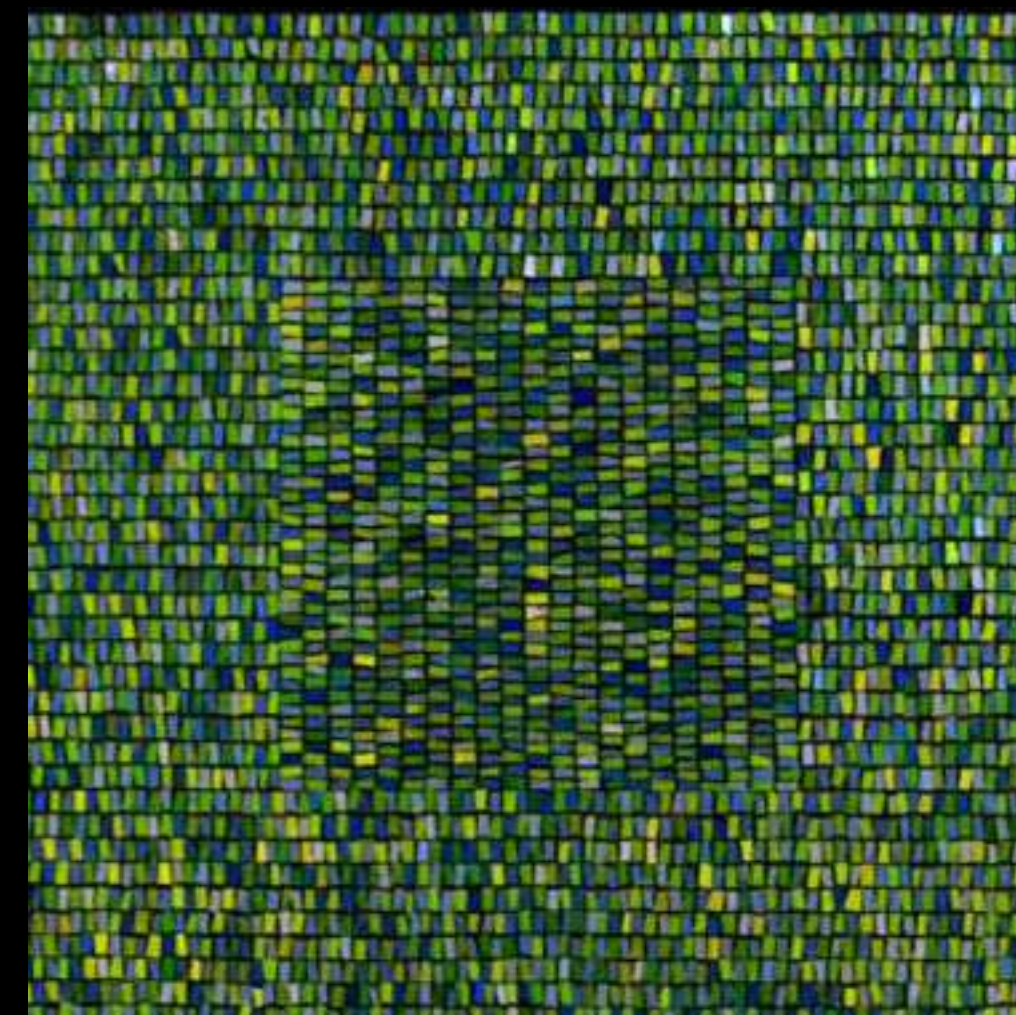
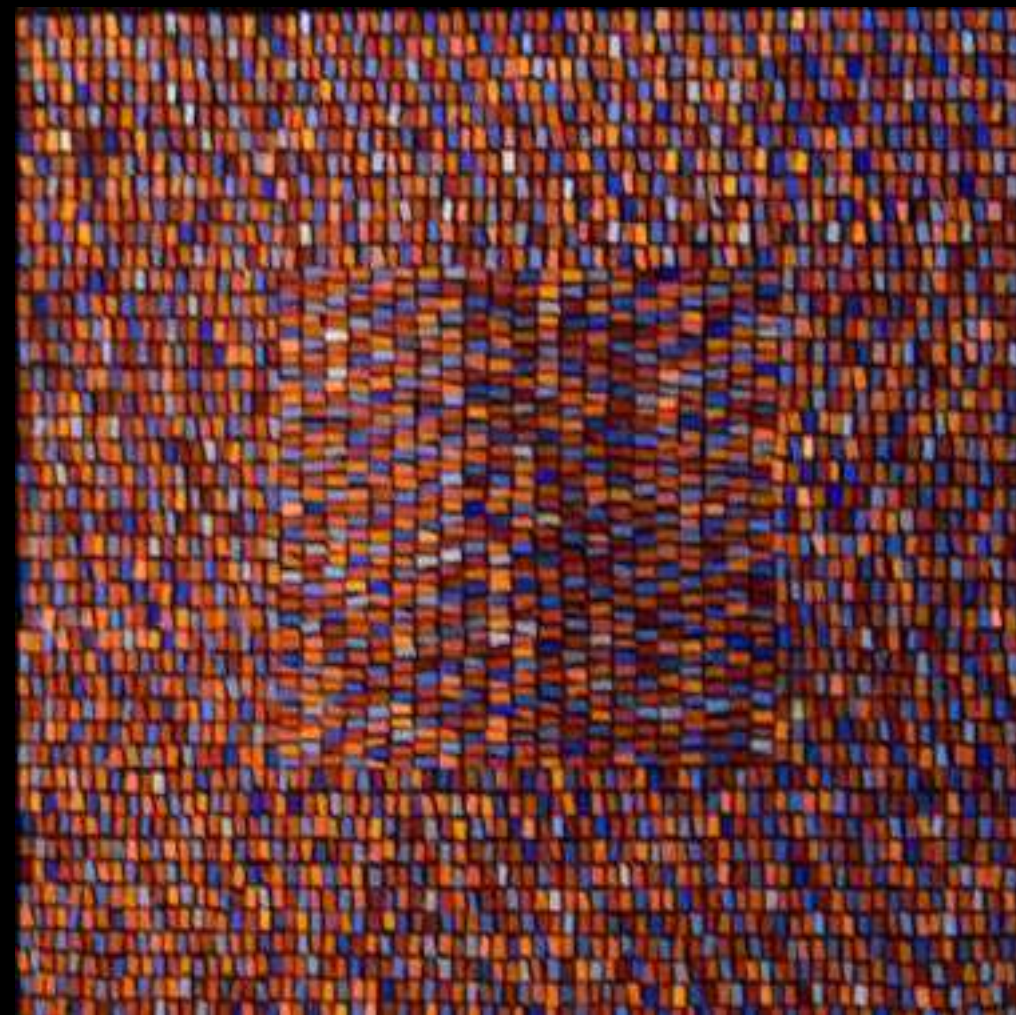
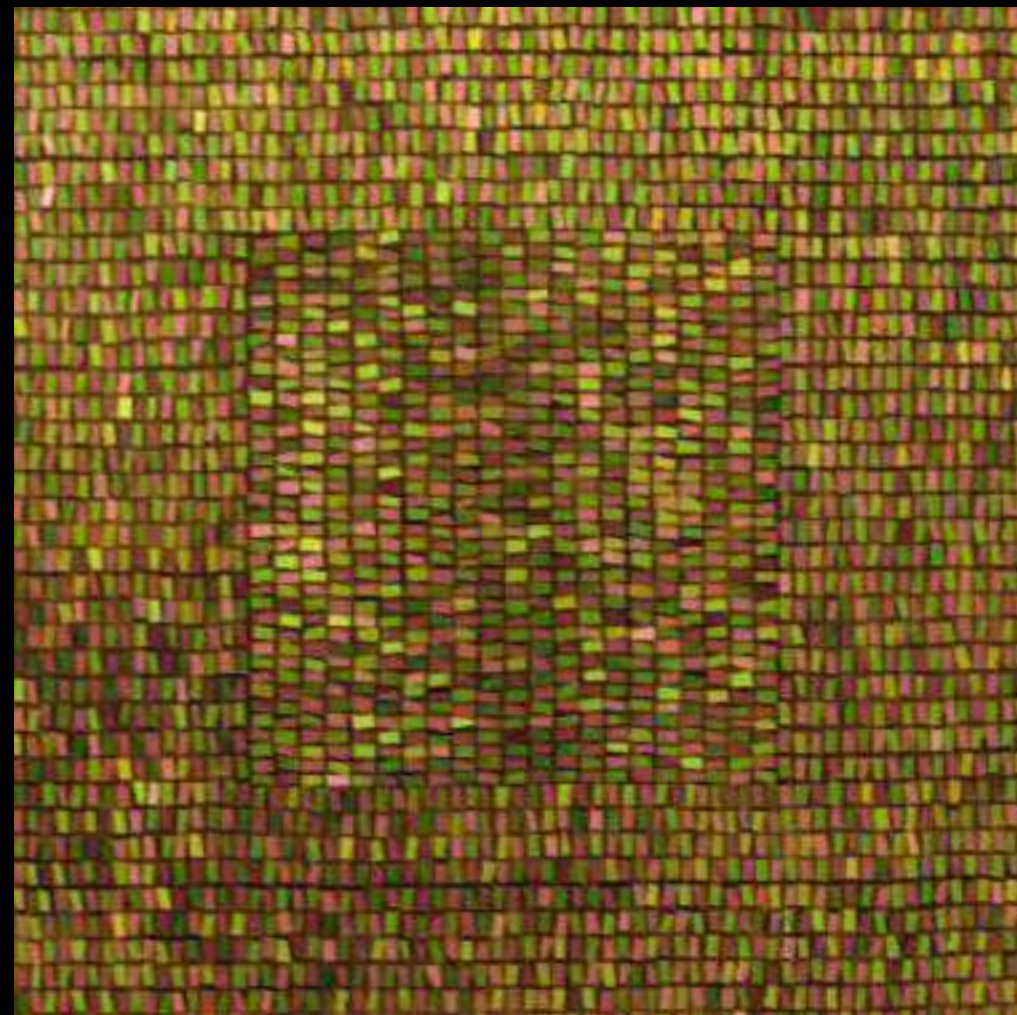
Artistic artworks with Orsoni Golds (8 x 8 cm)  
Artwork dimensions: 88 x 88 cm (3 pieces)  
Photo: Stefano De Monte



Colors and sizes,  
all hand made

# Artistic Mosaics

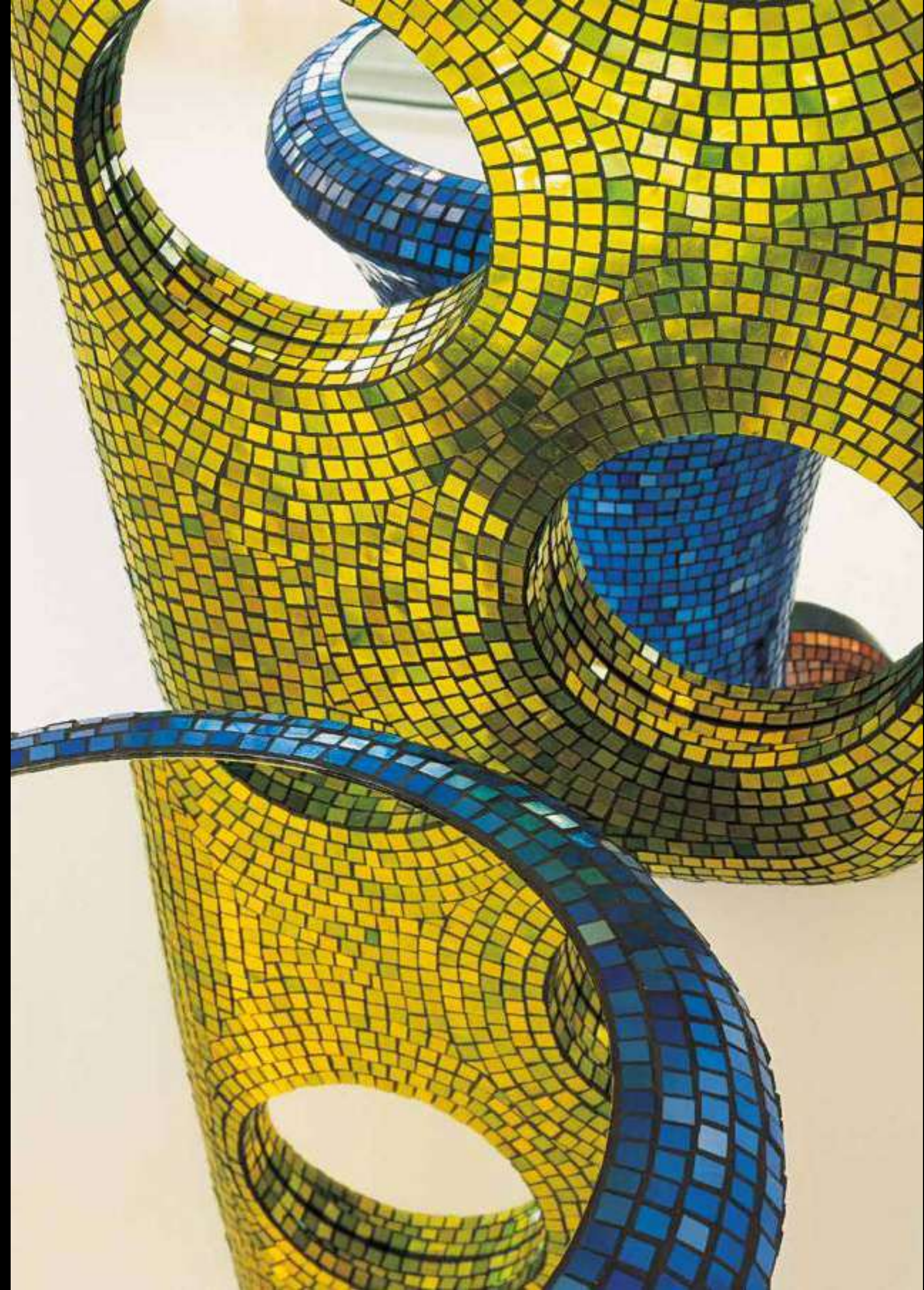
Venice, Italy



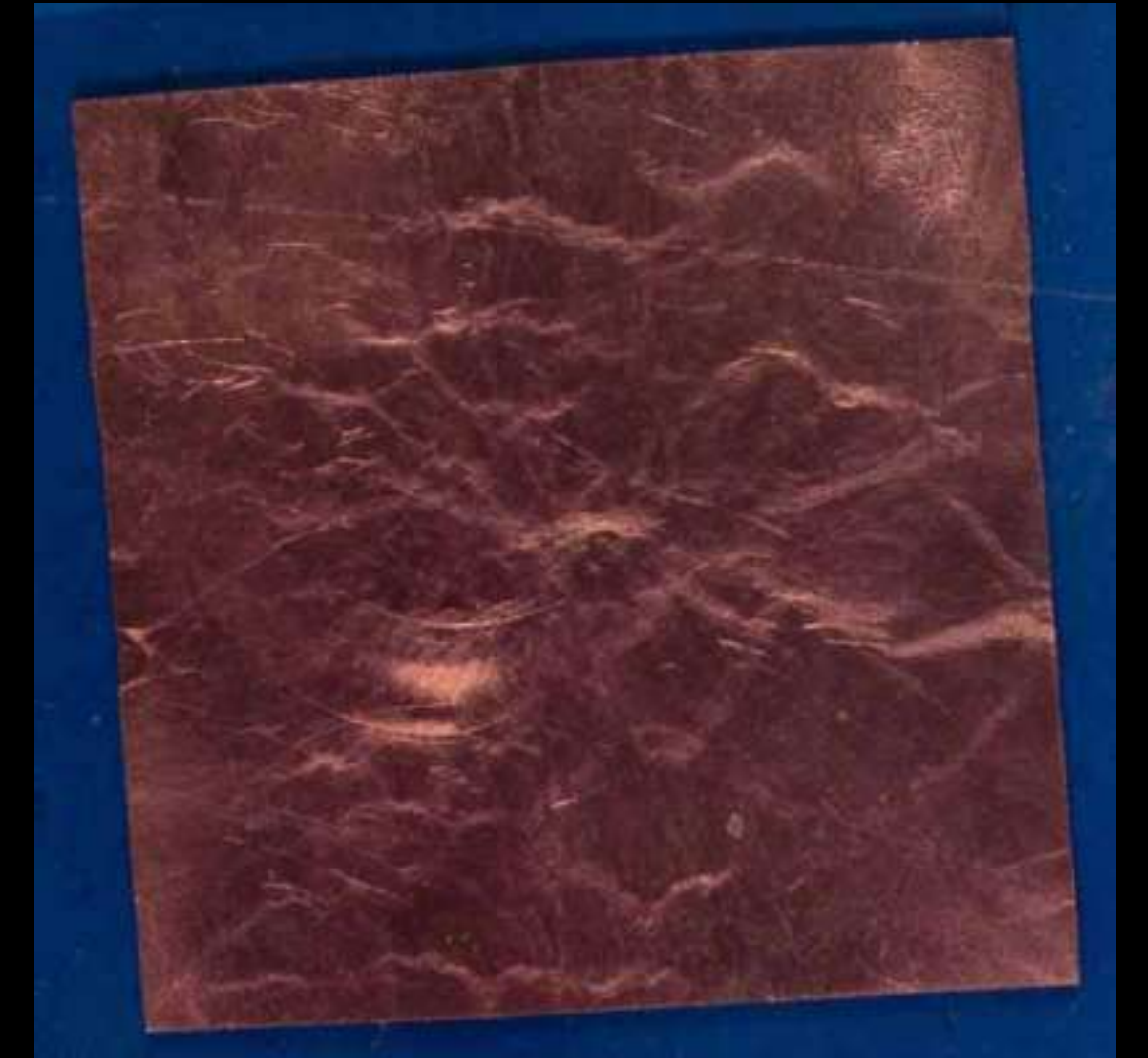
# Home Decor Design



Orsoni Golds in various colors and sizes



## Home Decor Design



Orsoni Golds in various colors and sizes

**Villa alle Scalette**  
Vicenza, Italy



# Technical Information





## Weights and dimensions

		SIZE FORMATO	THICKNESS SPESSORE	WEIGHT PESO
<b>Smalti and Matt Smalti</b> Smalti e Smalti Sabbatiati	<b>Plate "C"</b> · Piastra "C" <b>Big pieces "B"</b> · Pezzi grandi "B" <b>Cut "A"</b> · Tagliato "A" <b>Cut "A" transparent colors</b> Tagliato "A" colori trasparenti	~ 24 x 25/30 cm * ~ 4/5 x 4/5 cm * ~ 1,5 x 1 cm ~ 1,5 x 1 cm	~ 10 mm ~ 10 mm ~ 6/7 mm ~ 6/7 mm	~ 25 kg/m <sup>2</sup> ~ 22 kg/m <sup>2</sup> ~ 14 kg/m <sup>2</sup> ~ 12 kg/m <sup>2</sup>
<b>Smalti piastrina (flat)</b> Smalti piastrina	<b>Plate</b> · Piastra <b>Cut</b> · Tagliato <b>Cut</b> · Tagliato <b>Cut</b> · Tagliato	~ 24 x 25/30 cm * ~ 2 x 2 cm ~ 2 x 2 cm with irregulars · con irregolari ~ 1 x 1 cm	~ 4 mm ~ 4 mm ~ 4 mm ~ 4 mm	~ 14 kg/m <sup>2</sup> ~ 12 kg/m <sup>2</sup> ~ 12 kg/m <sup>2</sup> ~ 12 kg/m <sup>2</sup>
<b>Gold Mosaic</b> Oro Mosaico	<b>Plate</b> · Piastra <b>Cut</b> · Tagliato <b>Cut</b> · Tagliato <b>Cut</b> · Tagliato	~ 8 x 8 cm ~ 2 x 2 cm ~ 2 x 2 cm with irregulars · con irregolari ~ 1 x 1 cm	~ 4 mm ~ 4 mm ~ 4 mm ~ 4 mm	~ 12 kg/m <sup>2</sup> ~ 11 kg/m <sup>2</sup> ~ 11 kg/m <sup>2</sup> ~ 10 kg/m <sup>2</sup>
<b>Gold on Crystal Glass</b> Oro fondo Cristallo	<b>Plate</b> · Piastra <b>Cut</b> · Tagliato <b>Cut</b> · Tagliato <b>Cut</b> · Tagliato	~ 8 x 8 cm ~ 2 x 2 cm ~ 2 x 2 cm with irregulars · con irregolari ~ 1 x 1 cm	~ 4 mm ~ 4 mm ~ 4 mm ~ 4 mm	~ 10,5 kg/m <sup>2</sup> ~ 9,5 kg/m <sup>2</sup> ~ 9,5 kg/m <sup>2</sup> ~ 8,5 kg/m <sup>2</sup>
<b>Antique Gold</b> Oro Antico	<b>Plate</b> · Piastra <b>Cut</b> · Tagliato <b>Cut</b> · Tagliato <b>Cut</b> · Tagliato	~ 8 x 8 cm ~ 2 x 2 cm ~ 2 x 2 cm with irregulars · con irregolari ~ 1 x 1 cm	~ 6 mm ~ 6 mm ~ 6 mm ~ 6 mm	~ 17 kg/m <sup>2</sup> ~ 16 kg/m <sup>2</sup> ~ 16 kg/m <sup>2</sup> ~ 15 kg/m <sup>2</sup>

~ approximately  
\* and irregular pieces

Hand-cut

Other standard cuts:

Smalti: square cut · cube cut

Tile smalti: 40 x 40 · 15 x 15 mm

Gold mosaic: 40 x 40 · 32 x 32 · 26 x 26 · 25 x 25

16 x 16 · 13 x 13 · 8 x 8 · 5 x 5 mm

Other cuts available upon request.

Other thicknesses available upon request.

~ circa  
\* e pezzi irregolari

Tagliato a mano

Altri tagli standard:

Smalto: taglio quadrato · taglio cubetto

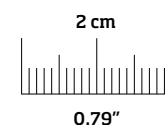
Smalto piastrina: 40 x 40 · 15 x 15 mm

Oro mosaico: 40 x 40 · 32 x 32 · 26 x 26 · 25 x 25






16 x 16 · 13 x 13 · 8 x 8 · 5 x 5 mm

Altri tagli su richiesta.

Altri spessori su richiesta.



## Technical characteristics

	<b>UNI EN ISO 10545 (13)</b> <b>RESISTANCE TO CHEMICAL AGENTS</b> RESISTENZA AGLI AGENTI CHIMICI	<b>Resistant</b> Resistente
	<b>UNI EN ISO 10545 (9)</b> <b>RESISTANCE TO THERMAL SHOCKS</b> RESISTENZA AGLI SBALZI TERMICI	<b>Resistant</b> Resistente
	<b>UNI EN ISO 10545 (3)</b> <b>WATER ABSORPTION</b> ASSORBIMENTO ACQUA	<b>None</b> Nullo
	<b>DIN 51094</b> <b>COLORS RESISTANCE TO FADING</b> RESISTENZA DEI COLORI ALLA LUCE	<b>Resistant</b> Resistente
	<b>UNI EN ISO 10545 (12)</b> <b>FROST RESISTANCE</b> RESISTENZA AL GELO	<b>Resistant</b> Resistente

## Test ASTM

TEST PERFORMED AND REQUIREMENTS	CONCLUSIONS
Range of thickness (ASTM C499)	Passes
Facial dimensions (ASTM C499)	Passes
Wedging (ASTM C502)	Passes
Water absorption (ASTM C373)	Passes
Thermal shocks (ASTM C484)	Passes
Bond Strength (ASTM C482)	Passes
Crazing (ASTM C424)	Passes



